

FINE ART Transmission: PROVOCATION 2010/11
PENNINE LECTURE
OWEN BUILDING city campus
WEDNESDAYS FROM 4.00 to 5.45

2011

Wednesday 26th January

Guest: Craig Fisher

Craig Fisher makes large-scale sculptural installations using fabrics, questioning representations of violence and disaster. He is particularly interested in playing with boundaries, mixing techniques of art and craft, referring to both 'high' and 'low' culture, and juxtaposing the pictorial with the sculptural as potential spaces of slippage, which allow for discoveries beyond confined fields of art production. Fisher has exhibited his work nationally and internationally including recent solo exhibitions *Foolish Act*, Viewpoint Gallery, Plymouth College of Art (2009) and *Hazardous Materials*, Millais Gallery, Southampton Solent University, Southampton (2008). Group exhibitions include 'Nothing is Forever', South London Gallery, London (2010), 'Threadbare', Rochester Art Gallery, Rochester (2010), 'A Comedy of Errors', Artspace, Sydney (2007) and 'Ultrasonic International 1', Mark Moore Gallery, Los Angeles (2006). Craig Fisher is a senior lecturer in Fine Art at Nottingham Trent University.

www.craig-fisher.com

Host: Gary Simmonds

Gary Simmonds is an artist based in London. His practice is concerned with abstract painting's relation to domestic ornamentation and decoration. He makes paintings that flirt with formal abstraction, beauty, decoration and disorder. He has exhibited work both nationally and internationally, including solo shows at Laure Genillard, London, De March and Solbiati, Milan, and One in the Other, London. Group shows include: 'Nothing is Forever', South London Gallery, 'Die Panke' LoBe projects Berlin, 'Fabric', Abbot Hall, and his work was selected to be part of 'unpicked and dismantled' an exhibition representing the UK in the Textile '07 Lithuania.

Wednesday 2 February

Guest: Laurent Tixador

Tixador's projects have a utopian proposition and are often extreme. In 2005 he undertook several expeditions to Greenland, becoming the first artist to reach the North Pole. In 2009, in *Total symbiose 4: 1* he immersed himself in a world at once ordinary and mysterious, that of the business enterprises in the heart of La Défense in Paris. In the same year for FIAC, Paris, Tixador presented *Jumping Beans*, a suspended wooden structure built by the Chapuisat brothers, in which Tixador was to be enclosed during the exhibition. The slightest movement caused the structure to move, like the Mexican beans of the work's title. In his last docu-fiction film *Au bout de 8 jours*, filmed in an abandoned army barracks, three squatters play at soldiers with old military equipment, building defensive structures, and are joined by a film crew, which adopts their paranoid utopia. At Galerie du Dourven in 2010 he constructed an immense concrete bunker, on which the gallery appeared to have been built. Tixador lives and works in Nantes.

www.laurenttixador.com

Host: Sharon Kivland

Kivland's work is at the intersection of public political action and private subjectivity. Recent works for exhibition include amateur watercolours, copied from memory from

postcards; photographs of the smoke of steam trains, the limpid waters of mountain lakes, and the snow on Alpine peaks; and painstaking sketches of women modelling lingerie. Recently she has paid her son an enormous amount of money to fill old school exercises books with lines, as though it were a punishment. The lines are the indexical references to mother/son relations in Freud's works. Kivland is represented by domoBaal, London, and Galerie Bugdahn & Kaimer, Düsseldorf.
www.sharonkivland.com

Wednesday 9th February

Guest: Ian Rawlinson

The work of Nick Crowe and Ian Rawlinson is a poetic exploration of cultural values. Their work addresses questions around faith, politics, national identity, and the environment. Works like *The Fireworks*, *The Carrier's Prayer* or *The Four Horsemen* operate through an unravelling of the social and ideological consequences of an action in regard to its apparent spectacle. This interest in consequence is reflected in the aesthetics of spectacle and excess that lie at the heart of their practice. They have exhibited throughout the UK and internationally; their most recent solo show was at Ceri Hand Gallery, Liverpool and they have forthcoming group exhibitions with the British Council in India and at the Herzilya Museum in Israel

Host: Julie Westerman

Julie Westerman's current research uses technologies and software more commonly associated with design and animation to make physical sculptural works. Moving between the digital and the material, the final forms combine the intangible, the transitory or the ephemeral with the monumental and the sculptural. The enquiry lends a cool detachment to the approaching apocalyptic events. Recent projects include working with Stephen Hüscher for LoBe Berlin, developing work in the gallery for *Drawing Space 2010*. Commissions; *Thinly veiled*, Grand Opera House, Belfast; *Illuminated Carpet*, 'Enlightenment', Durham and exhibitions; 'Inter...', Harris Museum and Art Gallery, 2004; and 'Afterwards', Mead Gallery, Warwick Arts Centre, 2009

Wednesday 16th February

Guest: Oliver Zwink

Oliver Zwink's drawings, collages, films, photographs, and installations approach the urban terrain by re-creating and simulating a work-process, in which randomness and planning, construction, and destruction generate complex imagery and fragile physical shapes. Influenced by Post Marxist/Situationist thinking, his work crosses between anti-utopian and poetic transformation; highlighting the interdependence of mental and architectural space. Since completing his MA at Goldsmiths College in 1998, Zwink has been based in Berlin. He has exhibited his work nationally and internationally, including a solo exhibition at The Showroom, London (2000). Recent exhibitions include 'City is forever, not me', Stephen Lawrence Gallery, London (2010), 'Splendid View', Universal Cube, Leipzig (2010) and *Final disasters and beautiful forest landscapes*, Galerie Meinblau, Berlin (2009). In addition, his work was presented in 'Drawing On Space', in The Project, Dublin (2002), 'Animated Drawing', Middlesbrough Institute of Modern Art (2005), and 'Archipeinture', Le Plateau, Paris (2006). Zwink is a Visiting Professor for Drawing at the Department of Applied Arts of the University of Applied Sciences, in Mainz, Germany.

Host: TC McCormack

TC McCormack works both collaboratively and individually. His practice exhibits social,

political, and behavioural attributes of place, referring to design to consider the architectonics of community. He is currently researching the phenomenon of resistance space and the possibility of language to delineate the relational affinities of forms, while acknowledging the shifting nature of subjectivity. Two current works, *Beyond these things* and *Dumb Fixity* are examples of a desire to measure abstract phenomena and the malleability of resistance space. His book *Dumb Fixity*, co-authored with Martin Ghent and Esther Leslie, was published by Artwords Press in 2010. He is currently pursuing the premise that things can speak, and is listening to what they [things] are trying to say.

Wednesday 23rd February

Guest: Oriana Fox

Oriana Fox is an artist who uses performance, sculpture, painting, and video to make reference to and critique the representation of women in contemporary media and the iconic feminist artists of the 1970s. She does this with a knowing sense of humour, the portrayal of women in popular culture and feminist art both attracting and repelling her simultaneously. She graduated from Washington University in 2000 and Goldsmiths College in 2003. Recent exhibitions include: 'Happiness Happenings' with the Hayward Huddle, Royal Festival Hall, London; 'Performance Matters: Performing Idea Forum', Whitechapel Gallery, London; 'Let'sPaintTV', Los Angeles; 'Going Public', Tate Britain, London; and 'Art in the Archive: Living with Make', Tate Modern, London, in 2009.

Host: Chloë Brown

Using film, found objects, sculptural objects, and taxidermy Chloë Brown makes work that has strong links with current debates in the field of Animal/Human Studies. Recently she made a series of works during a residency at the Zoologische Garten Berlin with the artist Ines Lechleitner. Recent exhibitions include: *The Hum*, LoBe, Berlin, (2010); 'AbbaraCadabra' at the Mardin Biennial, Turkey (2010); 'The Animal Gaze', Unit 2 Gallery, London and The Roland Levinsky Gallery, Plymouth; 'Tier-Perspektiven' at Georg-Kolbe-Museum, Berlin; 'Tier-Werden' at NGBK, Berlin; and 'The Sheffield Pavilion' at the Istanbul Biennial (all 2009). She is Course Leader of Fine Art at Sheffield Hallam University and is also a member of the Research Group for Artists Publications.

Wednesday 9 March

Guest: Cornford & Cross

Matthew Cornford and David Cross began collaborating while studying at Saint Martin's School of Art in 1987, and graduated from the Royal College of Art in 1991. They maintain that a key function of contemporary art is to test concepts, assumptions, and boundaries. Each work makes a critical engagement with a particular context, which includes the site, the social situation and the historical moment. As their interventions are often disruptive to the flow of everyday life, realising them demands intensive interaction with the organisations and people who occupy places and influence events. They held an Arts Council residency at the London School of Economics and a British Council residency at Vitamin Creative Space in Guangzhou, China. They have exhibited internationally and nationally. In addition to many site-specific projects in England, since 2006 they have held solo exhibitions at Aspex Gallery, the Northern Gallery for Contemporary Art, Exchange Gallery, Pump House Gallery, and Wolverhampton Art Gallery. In 2009 Black Dog published a 192-page book on their work, which includes artists' texts, photographs, and critical essays by John Roberts and Rachel Withers.

www.cornfordandcross.com

Host: David Cotterrell

David Cotterrell works with video, audio, interactive media, artificial intelligence, device control, and hybrid technology to produce work that exhibits political, social, and behavioural analyses of environments and contexts. Recent exhibitions include: 'Reversed Images' at Museum of Contemporary Photography, Chicago; 'Eastern Standard' at MASS MoCA, Massachusetts; 'War and Medicine' at the Wellcome Collection, London; and 'Map Games' at the Today Museum of Modern Art, Beijing and Birmingham City Art Gallery. Cotterrell is Professor of Fine Art at Sheffield Hallam University and is represented by Danielle Arnaud contemporary art, London. www.cotterrell.com

Wednesday 16th March

Guest: WITH

WITH is an art collective which has created a number of Solutions at the website www.withyou.co.uk. On commissioning a Solution, clients have a life experience either invented or lived on their behalf by a member of the collective. WITH have exhibited internationally including projects at the ICA, Tate Britain, Hayward Gallery, the V&A, and the British Council, New Delhi. WITH was created by artist Alasdair Hopwood in 2002 and is represented by Rokeby, London.

Host: Lesley Sanderson

Lesley Sanderson has worked in collaboration with Neil Conroy as Conroy/Sanderson since 1998. Their drawings, photographs, and videos explore culture and place to reflect on a shifting globalised world, where subjectivities are contingent, the body is vulnerable, and visibility is called into question. Recent group exhibitions include 'Negotiable Values', Manchester and Chongqing, China (2010) and 'East-South: Out of Sight', Guangzhou Triennial, China (2008). Solo exhibitions include *Out of nowhere*, Chinese Arts Centre, Manchester (2006) and *Here we are*, PM Gallery, London (2005). Sanderson is a director of Sheffield Contemporary Art Forum.

Wednesday 23rd March

Guest: John Jordan

John Jordan's work merges the imagination of art and the radical engagement of activism, developing new forms of creative civil disobedience. Co-director of social art group Platform (1987–1995) he then went on to work in the direct-action collective 'Reclaim the Streets' (1995–2000). In 2003 he co-edited *We Are Everywhere: the irresistible rise of global anti-capitalism* (London: Verso). Senior lecturer in Fine Art at Sheffield Hallam University (1994–2003), he abandoned academia to work on the film 'The Take' with Naomi Klein. Stupidly, in 2004, he formed the Clandestine Insurgent Rebel Clown Army from which he is now AWOL. Co founder of The Laboratory of Insurrectionary Imagination (www.labofii.net) he was recently labelled a 'domestic extremist' by the metropolitan police, but feels his lack of ironing skills make him unsuitable for the title.

www.labofii.net

Host: Rose Butler

Rose Butler works with video, photography, audio, animation, interactive media, and multi-screen display. Her work examines our sense of location both temporally and spatially through our

interaction, use and understanding of new medias. Work was exhibited in last year's Manchester International Festival and is distributed on Host Artist Group's C.D *Otherliness*, which was launched at Vane Gallery. She has exhibited work internationally and was short-listed in collaboration with Kypros Kyprianou for the Jerwood Prize for Moving Image.

www.transmission.uk.com