

**J** (Voice 1)

just

**U**

Until up

**N**

necessary no

**E** (Voice 1)

**A**

away away again and and asks Aisle and airplanes and and and all a and a actually and a and A a  
and art are an art art aesthetic and an accessible a as apparent atmospheres art an a a adorned and  
a a animated as and art

**U** (Voice 2)

Used unstuffy up up

**P**

Put plastic people people practice Perhaps Projects participants pairs pop pub painted parapher-  
nalia performance Projects play painting peanut plays peanut Philip presented provocation

**R**

Recognise room reference road ready resulting rather

**O**

Off on oh Oh on of of other object of of of

**J** (Voice 2)

Juneau Juneau just

**E**

engages enables even enticed extensive

**C**

Chairs cinemas Cardboard camaraderie continues context create community Cork create catalogue

**T**

to that table The those the the tee they that the time the They to together that the their they that  
the the the to type The they tambourines to the the the the their Tonight the

**S**

Slide show Shell stay signers seat swords shirts Shaman skateboarders seen shoe Squirrels squir-  
rels slide show searching stage such so spaces street stage such spectator shown strategic squirrels  
Sadler sized

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**M**

Must much maybe more Maybe maybe Martins Maybe Martens mix my Mali maybe Mali Martens  
Martens male machine Martens

**A (Voice 1)**

and and and are Alÿs a and A a

**X**

Xenophobic

**A (Voice 2)**

and Africa's about about argument a and an Abderrahmane as an and and always a as a as a and a  
And are all although art

**Z**

Zoller Zoller's Zoller Zoller

**O**

Out or one or or of of on only of own of on one or of own our of

**L (Voice 1)**

liked like Lights

**L (Voice 2)**

Lecture

**E**

Enablement Episode excerpt entitled Episode end evening

**R**

remember Renzo Renzo rustling rain read reference Renzo room recognises

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3.

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F  
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O  
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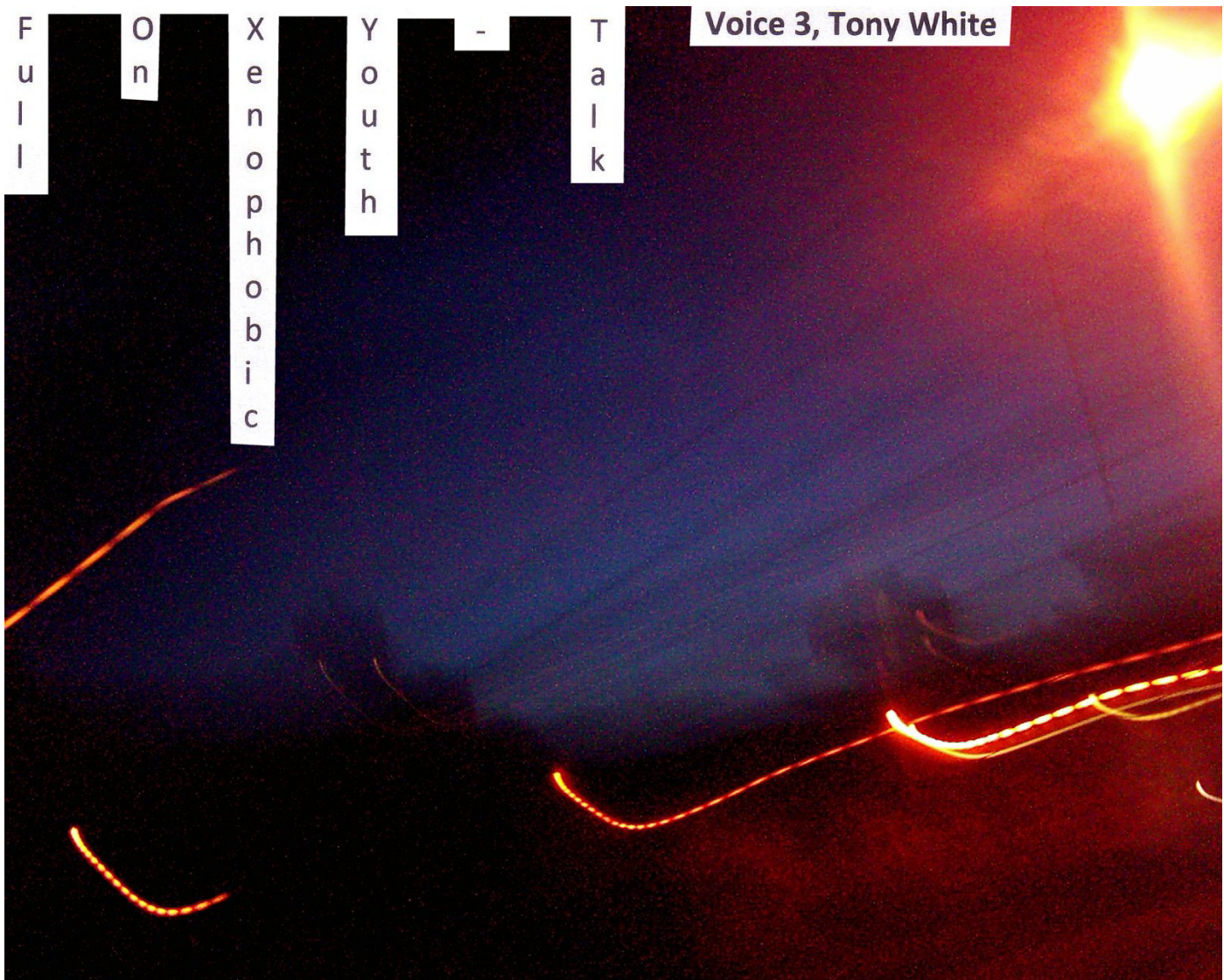
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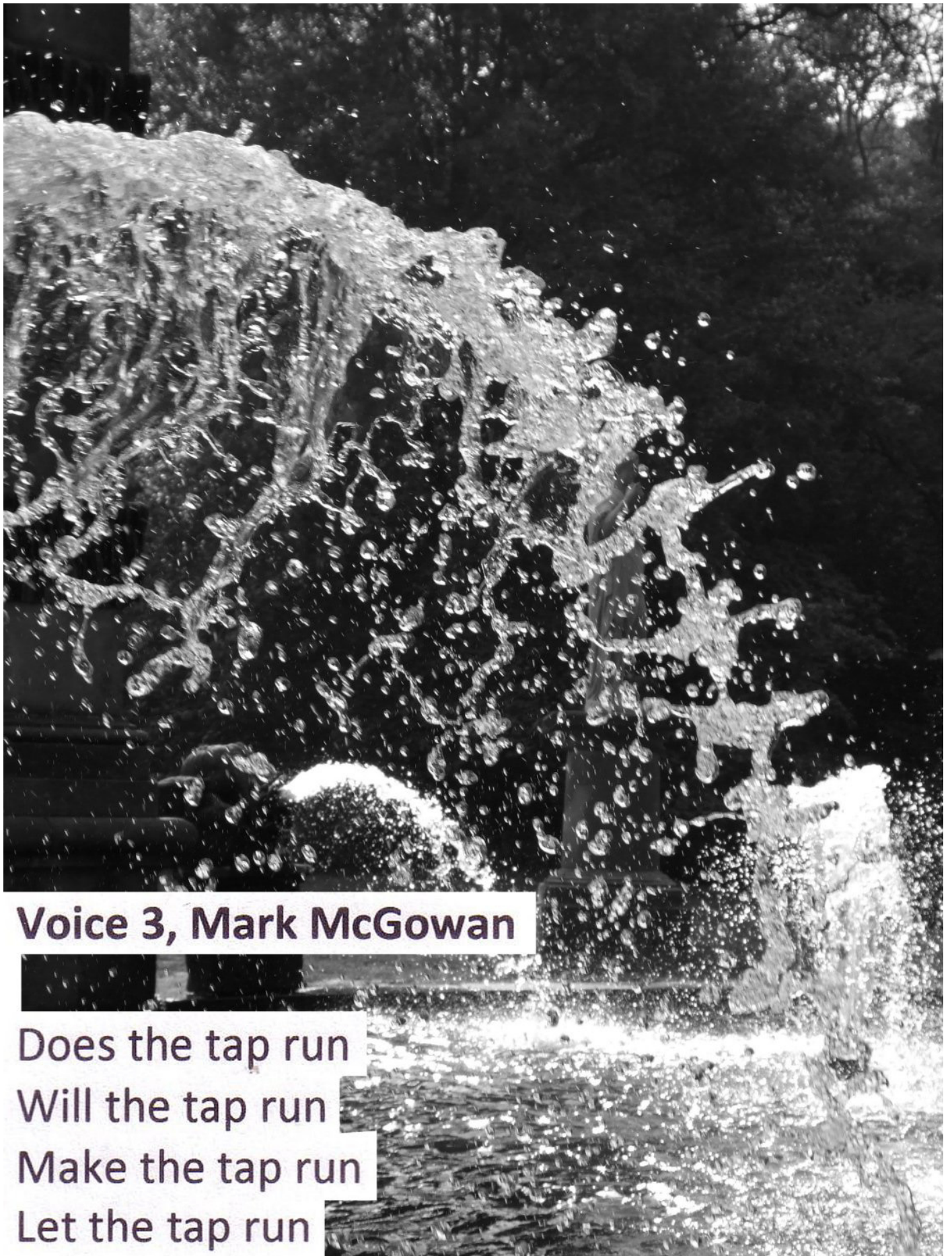
Y  
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T  
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Voice 3, Tony White





**Voice 3, Mark McGowan**

Does the tap run

Will the tap run

Make the tap run

Let the tap run



Context curriculum

Richardson

a art and are an and a After action  
in intervention industrial intervention is  
graduate government government's

Richardson

impact into involvement increase

Change close

history he have

and and A amongst and as able a against

reminder

delivered development

socio Studied stated shale sisters students screen student

on of of on others over overthrow of of of

N

Craig Richardson's Voice 2 bing

The

post external

moderator thorough

presentation the the has

extensively the work John

Latham, focusing Latham's the

'-political matrix' local how was to

policies. example the bing's (man-made

mini mountains of that form, 'the 5') left

from processes, with Latham's been preserved

heritage monuments. promotes the the by the. The

his PowerPoint, the filled with for the tuition fees

can't cast Craig colour cover

rustling

A are at A a

introduction is I I into

glimpse

right

In is I in in

cover ceiling change can

hear held he her

a and a a

reading

dark door dark

show Shadow smell

off on out on oh of orange on

now no non notes Now now

Craig Richardson's Voice 1 bing

Bright

lights, for

the. Projector

to project book,

but the book taken

the projector to be up

to the front. Too where the

lines my page Light from the

people, the from the front. Top

top left – toxic, -toxic, 'for tempo'

with Bacon's Van Gogh, much needed

'Take mental' likes the. want to protest.

17:01, know the time. Questions, girl putting book bag – written big, FREEDOM the

**Voice 3, Marcia Farquhar**

**The Bottler:**

Ladies and Gentlemen, boys and girls welcome to 12 Shooters!

Marcia Farquhar?

Marcia Farquhar?

Perhaps if you were all to call out at once she'll hear us and come up to say hello

What we'll have to do is all call out and then be very quiet and listen. Ready?

**Marcia:**

Rootitootitoot!

**The Bottler:**

Here she is!

**Marcia:**

Rootitootitoot!

**The Bottler:**

Now everyone, would you like to watch this film of Marcia's, it's called 12 Shooters? And then you can tell me what it's about.

**Audience:**

A windy day somewhere on a beach in Hastings, in collaboration with director Andrew Kötting, Marcia Farquhar re-enacts her one woman Punch and Judy show. The film is a 6 hour affair that pushes the boundaries of her original performance; the reworking process exposes the staging and artifice of the original. Although Marcia Farquhar does not label herself as a punk, a do it yourself ethos is recognisable in the aesthetics of her performances.

**The Bottler:**

Oh dear. Well that must be the end of our show, times up it's 5:45.

Goodbye everyone! Goodbye!

**Marcia:**

Rootitootitoot!

**Voice 3, Sally O'Reilly**

Say 'hello' from me

At the drop of a hat

Loud and clear

Like greased lightening

Yes, sir-ee!

Once in a lifetime opportunity

Ready, willing and able

Eagerly anticipated

It's alright for some

Lazy bones

Little did I know

You can do it







**Voice 3, Ian Rawlinson**

(Five, no eleven hats. Plus ten)

Collaboration

Split

Berlin

And

Manchester

Rawlinson

This

About

But

Because

Rawlinson

Just

In

Thing

Been (doubled)

Continuing

Theme

And

Leprechauns

Hebrew

For

Minutes

Sort (of dialogue)

And

The

Are

The

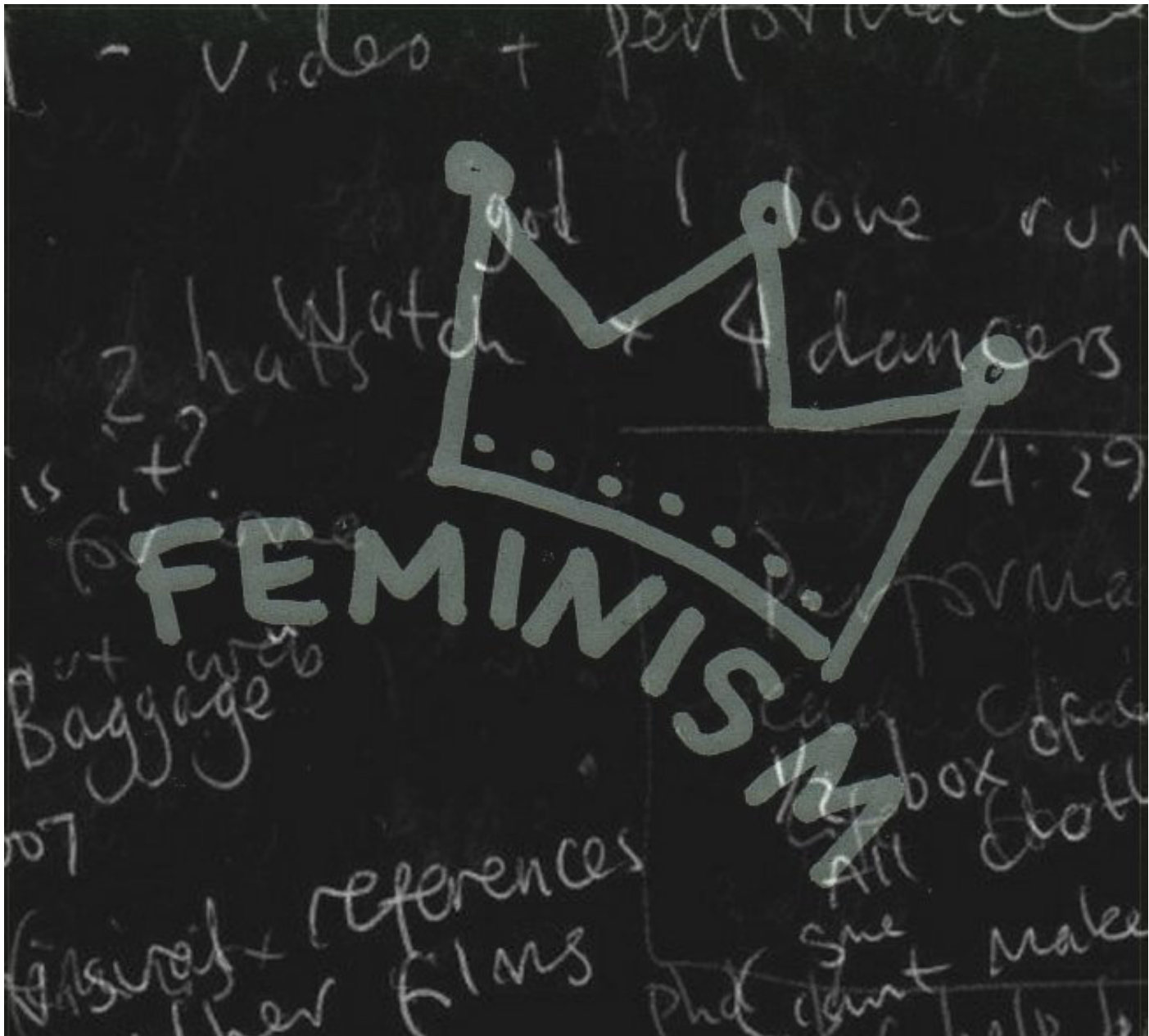
Language (barrier)

Can (never be resolved)

### Voice 3, Oliver Zwink

(Left leg crossers)

Atget  
Photographs  
Architectural  
London  
Environment  
Is  
Replaced  
Subtly  
Cities  
Of  
Office  
Style  
City  
Pollution  
After  
Models  
In (1970's)  
Cuts (up)  
(surreal) Manner  
To (reimagine)  
But  
Sees  
Collisions  
The  
(Space)



### Voice 3, Cornford and Cross

(Eleven hats)

Turf

Recalling

Town

Fencing

Wire

The

Defeated

Grounds

Most

Is

In

In

Pancevo

Serbia

Civilization

Of

Cromwell

Over

In

Place

The

Forming

Had

Cornford

Separated

Recalling

Turf



bespoke  
event  
MUI  
every experience  
every  
has an  
QM  
David  
Wallace  
and  
Detached  
by  
validating  
as possible  
the MUI  
Cat

Specific  
Always  
write the  
fictionality  
beginning bit  
Making  
overt  
forget the  
end of the  
sentence  
No persuasion  
just client  
with request  
Gallery  
Business  
Brand as  
organisation  
even some of them

Give you what  
you want  
Phantom  
Mel  
Somen  
tendering  
Process  
do  
and business  
team building

Viewer in and out  
of the job  
1957-1987  
World  
travel  
Slide show  
Commission  
can buy for with  
accidentally bracking  
my glasses  
as close as acc  
batter  
shake  
Castle  
winder  
brick  
of photos and cert

Motion  
Capture  
dots  
You are now  
running on  
batter

core edges  
 People working on culture (press, art, lit) should transform  
 1. art. lit should transform  
 2. Dedicating spaces of how a bike is constituted  
 a. less than...  
 3. Dedicating spaces of how a bike is constituted  
 a. less than...  
 4. Dedicating spaces of how a bike is constituted  
 a. less than...  
 5. Dedicating spaces of how a bike is constituted  
 a. less than...  
 6. Dedicating spaces of how a bike is constituted  
 a. less than...  
 7. Dedicating spaces of how a bike is constituted  
 a. less than...  
 8. Dedicating spaces of how a bike is constituted  
 a. less than...  
 9. Dedicating spaces of how a bike is constituted  
 a. less than...  
 10. Dedicating spaces of how a bike is constituted  
 a. less than...

11. Occasionally take holidays in representation  
 12. Occasionally take holidays in representation  
 13. Occasionally take holidays in representation  
 14. Occasionally take holidays in representation  
 15. Occasionally take holidays in representation  
 16. Occasionally take holidays in representation  
 17. Occasionally take holidays in representation  
 18. Occasionally take holidays in representation  
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 28. Occasionally take holidays in representation  
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 30. Occasionally take holidays in representation