

# Early Modern Literary Studies

## Books Received, November 2013

- Acheson, Katherine, *Visual Rhetoric and Early Modern English Literature* (Farnham: Ashgate, 2013)
- Aebischer, Pascale and Kathryn Prince, eds., *Performing Early Modern Drama Today* (Cambridge: Cambridge University Press, 2012)
- Ahnert, Ruth, *The Rise of Prison Literature in the Sixteenth Century* (Cambridge: Cambridge University Press, 2013)
- Arienzo, Alessandro and Alessandro Petrina, eds., *Machiavellian Encounters in Tudor and Stuart England: Literary and Political Influences from the Reformation to the Restoration* (Farnham: Ashgate, 2013)
- Armstrong, Catherine, *Landscape and Identity in North America's Southern Colonies from 1660 to 1745* (Farnham: Ashgate, 2013)
- Bailey, Amanda, *Of Bondage: Debt, Property, and Personhood in Early Modern England* (Philadelphia: University of Pennsylvania Press, 2013)
- Bardle, Stephen, *The Literary Underground in the 1660s: Andrew Marvell, George Wither, Ralph Wallis, and the World of Restoration Satire and Pamphleteering* (Oxford: Oxford University Press, 2012)
- Barnes, Diana G., *Epistolary Community in Print, 1580-1664* (Farnham: Ashgate, 2013)
- Betteridge, Thomas, and Greg Walker, eds., *The Oxford Handbook of Tudor Drama* (Oxford: Oxford University Press, 2012)
- Bevington, David, ed., *As You Like It*. Broadview Internet Shakespeare Editions (Peterborough, Ont.: Broadview, 2012)
- Bohrer, Bruce, *Environmental Degradation in Jacobean Drama* (Cambridge: Cambridge University Press, 2013)
- Boitani, Piero, *The Gospel According to Shakespeare*, transl. by Vittorio Montemaggi and Rachel Jacoff (Notre Dame, IN: University of Notre Dame Press, 2013)
- Boswell, James Cambell and Gordon McMurry Braden, *Petrarch's English Laurels, 1475-1700: A Compendium of Printed References and Allusions* (Farnham: Ashgate, 2012)

- Bowsher, Julian, *Shakespeare's London Theatreland: Archaeology, History and Drama* (London: Museum of London Archaeology, 2012)
- Bromley, James M. And Will Stockton, eds., *Sex before Sex: Figuring the Act in Early Modern England* (Minneapolis: University of Minnesota P, 2013)
- Bryson, Michael, *The Atheist Milton* (Farnham: Ashgate, 2012)
- Burt, Richard and Julian Yates, *What's the Worst Thing You Can Do to Shakespeare?* (Basingstoke: Palgrave Macmillan, 2013)
- Carthy, Ita Mac, ed., *Renaissance Keywords* (London: Legenda, 2013)
- Christofides, R. M., *Shakespeare and the Apocalypse: Visions of Doom from Early Modern Tragedy to Popular Culture* (New York: Continuum, 2012)
- Coleman, David, ed., *Region, Religion and English Renaissance Literature* (Farnham: Ashgate, 2013)
- Collins, Siobhan, *Bodies, Politics and Transformations: John Donne's Metempsychosis* (Farnham: Ashgate, 2013)
- Cormack, Bradin, Martha C. Nussbaum and Richard Strier, eds., *Shakespeare and the Law: A Conversation among Disciplines and Professions* (Chicago: University of Chicago Press, 2013)
- Craik, Catherine A. And Tanya Pollard, eds., *Shakespearean Sensations: Experiencing Literature in Early Modern England* (Cambridge: Cambridge University Press, 2013)
- Dailey, Alice, *The English Martyr: From Reformation to Revolution* (Notre Dame, IN: University of Notre Dame Press, 2012)
- Daniel, Drew, *The Melancholy Assemblage: Affect and Epistemology in the English Renaissance* (New York: Fordham University Press, 2013)
- Dell, Jessica, David Klausner and Helen Ostovich, eds., *The Chester Cycle in Context, 1555-1575: Religion, Drama, and the Impact of Change* (Farnham: Ashgate, 2012)
- Della Casa, Giovanni, *Galateo or, The Rules of Polite Behaviour*, ed. and transl. by M. F. Rusnak (Chicago: University of Chicago Press, 2013)
- Doerksen, Daniel W., *Picturing Religious Experience: George Herbert, Calvin, and the Scriptures* (Newark: University of Delaware Press, 2011)
- Dolan, Frances E., *True Relations: Reading, Literature, and Evidence in Seventeenth-Century England* (Philadelphia: University of Pennsylvania Press, 2013)

- Dowd, Michelle and Thomas Festa, eds., *Early Modern Women on the Fall: An Anthology* (Tempe, AZ: ACMRS, 2012)
- Edmondson, Paul and Stanley Wells, eds., *Shakespeare Beyond Doubt: Evidence, Argument, Controversy* (Cambridge: Cambridge University Press, 2013)
- Eisenbichler, Konrad, *The Sword and the Pen: Women, Politics, and Poetry in Sixteenth-Century Siena* (Notre Dame, IN: University of Notre Dame Press, 2012)
- Fenton, Mary C. And Louis Schwartz eds., *To Repair the Ruins: Reading Milton* (Pittsburgh: Duquesne University Press, 2012)
- Fish, Stanley, *Versions of Antihumanism: Milton and Others* (Cambridge: Cambridge University Press, 2012)
- Frenk, Joachim, *Textualised Objects: Material Culture in Early Modern English Literature* (Heidelberg: Universitätsverlag Winter, 2012)
- Fuchs, Barbara, *The Poetics of Piracy: Emulating Spain in English Literature* (Philadelphia: University of Pennsylvania Press, 2013)
- Funari, Anthony J., *Francis Bacon and the Seventeenth-Century Intellectual Discourse* (Basingstoke: Palgrave Macmillan, 2011)
- Gajda, Alexandra, *The Earl of Essex and Late Elizabethan Political Culture* (Oxford: Oxford University Press, 2012)
- Gaposchkin, M. Cecilia, *Blessed Louis, The Most Glorious of Kings: Texts Relating to the Cult of Saint Louis of France* (Notre Dame, IN: University of Notre Dame Press, 2013)
- Gaylard, Susan, *Hollow Men: Writing, Objects, and Public Image in Renaissance Italy* (New York: Fordham University Press, 2013)
- Gottlieb, Evan and Juliet Shields, *Representing Place in British Literature and Culture, 1660-1830* (Farnham, Ashgate, 2013)
- Hackett, Helen, *A Short History of English Renaissance Drama* (London: I. B. Tauris, 2013)
- Hallett, Nicky, *The Senses in Religious Communities, 1600-1800: Early Modern 'Convents of Pleasure'* (Farnham: Ashgate, 2013)
- Hampton, Bryan Adams, *Fleshly Tabernacles: Milton and the Incarnational Poetics of Revolutionary England* (Notre Dame, IN: University of Notre Dame Press, 2012)
- Hamrick, Stephen, ed., *Tottel's 'Songes and Sonettes' in Context* (Farnham: Ashgate, 2013)

- Heale, Elizabeth, ed., *The Devonshire Manuscript: A Women's Book of Courtly Poetry* (Toronto: CRRS, 2012)
- Herman, Peter C. And Elizabeth Sauer, eds., *The New Milton Criticism* (Cambridge: Cambridge University Press, 2012)
- Hessler, John W., *A Renaissance Globemaker's Toolbox: Johannes Schoner and the Revolution of Modern Science 1475-1550* (Washington, DC: Library of Congress, 2013)
- Hoenselaars, Ton, ed., *A Cambridge Companion to Shakespeare and Contemporary Dramatists* (Cambridge: Cambridge University Press, 2012)
- Holmesland, Oddvar, *Utopian Negotiation: Aphra Behn and Margaret Cavendish* (New York: Syracuse University Press, 2013)
- Ichikawa, Mariko, *The Shakespearean Stage Space* (Cambridge: Cambridge University Press, 2013)
- Jenkins, Joseph S., *Inheritance Law and Political Theology in Shakespeare and Milton: Election and Grace as Constitutional in Early Modern Literature and Beyond* (Farnham: Ashgate, 2012)
- Johnston, Mark Albert, *Beard Fetish in Early Modern England: Sex, Gender, and Registers of Value* (Farnham: Ashgate, 2011)
- Knight, Jeffrey Todd, *Bound to Read: Compilations, Collections, and the Making of Renaissance Literature* (Philadelphia: University of Pennsylvania Press, 2013)
- Ko, Yu Jin and Michael W. Shurgot, *Shakespeare's Sense of Character: On the Page and From the Stage* (Farnham: Ashgate, 2012)
- Kuskin, William, *Recursive Origins: Writing at the Transition to Modernity* (Notre Dame, IN.: University of Notre Dame Press, 2013)
- LaGrandeur, Kevin, *Androids and Intelligent Networks in Early Modern Literature: Artificial Slaves* (London: Routledge, 2013)
- Lee, Christina H., *Western Visions of the Far East in a Transpacific Age, 1522-1657* (Farnham: Ashgate, 2012)
- Legault, Marianne, *Female Intimacies in Seventeenth-Century French Literature* (Farnham: Ashgate, 2012)
- Lepage, John L., *The Revival of Antique Philosophy in the Renaissance* (Basingstoke: Palgrave Macmillan, 2012)
- Little, Katherine C., *Transforming Work: Early Modern Pastoral and Late Medieval Poetry* (Notre Dame, IN.: University of Notre Dame Press, 2013)

- Lund, Roger D., *Ridicule, Religion and the Politics of Wit in Augustan England* (Farnham: Ashgate, 2012)
- MacFaul, Tom, *Problem Fathers in Shakespeare and Renaissance Drama* (Cambridge: Cambridge University Press, 2012)
- Mackinder, Anthony, with Lyn Blackmore, Julian Bowsher and Christopher Phillpotts, *The Hope Playhouse, Animal Baiting and Later Industrial Activity at Bear Gardens on Bankside: Excavations at Riverside House and New Globe Walk, Southwark, 1999-2000* (Museum of London Archaeology, 2013)
- Mahlberg, Gaby and Dirk Wiemann, eds., *European Contexts for English Republicanism* (Farnham: Ashgate, 2013)
- Malcolmson, Cristina, *Studies of Skin Color in the Early Royal Society: Boyle, Cavendish, Swift* (Farnham: Ashgate, 2013)
- Malm, Mats, *The Soul of Poetry Redefined: Vacillations of Mimesis from Aristotle to Romanticism* (Copenhagen: Museum Tusulanum Press, 2012)
- Marlow, Christopher, *Performing Masculinity in English University Drama, 1598-1636* (Farnham: Ashgate, 2013)
- Matei-Chesnoiu, Monica, *Reimagining Western European Geography in English Renaissance Drama* (New York: Palgrave Macmillan, 2012)
- McInnis, David, *Mind-Travelling and Voyage Drama in Early Modern England* (Basingstoke: Palgrave Macmillan, 2013)
- Montgomery, Marianne, *Europe's Languages on England's Stages, 1590-1620* (Aldershot: Ashgate, 2012)
- More, Anna, *Baroque Sovereignty: Carlos de Sigüenza y Gongora and the Creole Archive of Colonial Mexico* (Philadelphia: University of Pennsylvania Press, 2013)
- Mottram, Stewart and Sarah Prescott, eds., *Writing Wales, From the Renaissance to Romanticism* (Farnham: Ashgate, 2012)
- Moyes, Craig, *Furetiere's 'Roman bourgeois' and the Problem of Exchange: Titular Economies* (Oxford: Legenda, 2013)
- Myers, Anne M., *Literature and Architecture in Early Modern England* (Baltimore: Johns Hopkins University Press, 2013)
- Nardizzi, Vin, *Wooden Os: Shakespeare's Theatres and England's Trees* (Toronto: University of Toronto Press, 2013)

- Narveson, Kate, *Bible Readers and Lay Writers in Early Modern England: Gender and Self-Definition in an Emergent Writing Culture* (Farnham: Ashgate, 2012)
- Nicol, David, *Middleton & Rowley: Forms of Collaboration in the Jacobean Playhouse* (Toronto: University of Toronto Press, 2012)
- Nocentelli, Carmen, *Empires of Love: Europe, Asia, and the Making of Early Modern Identity* (Philadelphia: University of Pennsylvania Press, 2013)
- Ortiz, Joseph M., *Shakespeare and the Culture of Romanticism* (Farnham: Ashgate, 2013)
- Palma, Pina, *Savoring Power, Consuming the Times: The Metaphors of Food in Medieval and Renaissance Italian Culture* (Notre Dame, IN: University of Notre Dame Press, 2013)
- Pender, Stephen and Nancy S. Struever, eds., *Rhetoric and Medicine in Early Modern Europe* (Aldershot: Ashgate, 2012)
- Peterfreund, Stuart, *Turning Points in Natural Theology from Bacon to Darwin: The Way of the Argument from Design* (Basingstoke: Palgrave Macmillan, 2012)
- Pitcairne, Archibald, *The Phanaticks*, ed. by John Macqueen (Woodbridge, Suffolk: Boydell & Brewer, 2012)
- Poska, Allyson M., Jane Couchman and Katherine A. McIver, eds., *The Ashgate Research Companion to Women and Gender in Early Modern Europe* (Farnham: Ashgate, 2013)
- Powell, Jason and William T. Rossiter, eds., *Authority and Diplomacy from Dante to Shakespeare* (Farnham: Ashgate, 2013)
- Power, Andrew J. and Rory Loughnane, eds., *Late Shakespeare: 1608-1613* (Cambridge: Cambridge University Press, 2013)
- Prendergast, Maria Teresa Micaela, *Railing, Reviling, and Invective in English Literary Culture, 1588-1617: The Anti-Poetics of Theater and Print* (Farnham: Ashgate, 2013)
- Salkeld, Duncan, *Shakespeare Among the Courtesans: Prostitution, Literature, and Drama, 1500-1650* (Farnham: Ashgate, 2012)
- Schmidgen, Wolfgram, *Exquisite Mixture: The Virtues of Impurity in Early Modern England* (Philadelphia: University of Philadelphia Press, 2013)
- Schmidt, Gary A., *Renaissance Hybrids: Culture and Genre in Early Modern England* (Farnham: Ashgate, 2013)

- Shakespeare, William, *Julius Caesar*, ed. by John D. Cox (Peterborough, Ont.: Broadview/Internet Shakespeare Editions, 2013)
- Shannon, Laurie, *The Accommodated Animal: Cosmopolity in Shakespearean Locales* (Chicago: University of Chicago Press, 2013)
- Shore, Daniel, *Milton and the Art of Rhetoric* (Cambridge: Cambridge University Press, 2012)
- Shoulson, Jeffrey S., *Fictions of Conversion: Jews, Christians, and Cultures of Change in Early Modern England* (Philadelphia: University of Pennsylvania Press, 2013)
- Song, Eric B., *Dominion Undeserved: Milton and the Perils of Creation* (Ithaca, NY: Cornell University Press, 2013)
- Stedman, Gesa, *Cultural Exchange in Seventeenth-Century France and England* (Farnham: Ashgate, 2013)
- Sterrett, Joseph and Peter Thomas, eds., *Sacred Text - Sacred Space: Architectural, Spiritual and Literary Convergences in England and Wales* (Leiden: Brill, 2011)
- Stoddard, Roger E. (Compiler) and David R. Whitesell (ed.), *A Bibliographical Description of Books and Pamphlets of American Verse Printed from 1610 Through 1820* (Pennsylvania: Pennsylvania State University Press, 2012)
- Sullivan, Garrett A. Jr., *Sleep, Romance and Human Embodiment: Vitality from Spenser to Milton* (Cambridge: Cambridge University Press, 2012)
- Theile, Verena and Andrew D. McCarthy, eds., *Staging the Superstitions of Early Modern Europe* (Farnham: Ashgate, 2013)
- Torrellas, Pere and Juan de Flores, *Three Spanish Querelle Texts: Grisel and Mirabella, The Slander Against Women, and The Defense of Ladies against Slanders*, transl. and ed. by Emily C. Francomano (Toronto: CRRS, 2013)
- Totaro, Rebecca, ed., *The Plague Epic in Early Modern England: Heroic Measures, 1603-1721* (Aldershot: Ashgate, 2012)
- Uman, Deborah and Sara Morrison, *Staging the Blazon in Early Modern English Theater* (Farnham: Ashgate, 2013)
- Usher, Philip John and Isabelle Fernbach, *Virgilian Identities in the French Renaissance* (Woodbridge: D. S. Brewer, 2012)
- van Dijkheizen, Jan Frans, *Pain and Compassion in Early Modern English Literature and Culture* (Woodbridge: D. S. Brewer, 2012)

- Vanhaelen, Angela and Joseph P. Ward, eds., *Making Space Public in Early Modern Europe: Performance, Geography, Privacy* (London: Routledge, 2013)
- Weigandt, Kai, *Crowd and Rumour in Shakespeare* (Farnham: Ashgate, 2012)
- Weinfeld, Henry, *The Blank-Verse Tradition from Milton to Stevens* (Cambridge: Cambridge University Press, 2013)
- Werstine, Paul, *Early Modern Playhouse Manuscripts and the Editing of Shakespeare* (Cambridge: Cambridge University Press, 2013)
- Wilde, Cornelia, *Friendship, Love, and Letters: Ideals and Practices of Seraphic Friendship in Seventeenth-Century England* (Heidelberg: Universitätsverlag Winter, 2012)
- Wright, Gillian, *Producing Women's Poetry, 1600-1730: Text and Paratext, Manuscript and Print* (Cambridge: Cambridge University Press, 2013)
- Yamamoto-Wilson, John R., *Pain, Pleasure and Perversity: Discourses of Suffering in Seventeenth-Century England* (Farnham: Ashgate, 2013)