EARLY MODERN LITERARY STUDIES

Books Received, May 2014

- Aebischer, Pascale, *Screening Early Modern Drama Beyond Shakespeare* (Cambridge: Cambridge University Press, 2013)


- Bistué, Belén, *Collaborative Translation and Multi-Version Texts in Early Modern Europe* (Farnham: Ashgate, 2013)


- Bromilow, Pollie, ed., *Authority in European Book Culture 1400-1600* (Farnham: Ashgate, 2013)


- Cooper, Richard, *Roman Antiquities in Renaissance France, 1515-65* (Farnham: Ashgate, 2013)


- Cummings, Brian and Freya Sierhuis, eds., *Passions and Subjectivity in Early Modern Culture* (Farnham: Ashgate, 2013)

• De Ornellas, Kevin, *The Horse in Early Modern English Culture: Bridled, Curbed, and Tamed* (Lanham, MD: Fairleigh Dickinson Press, 2014)


• Dickson, Vernon Guy, *Emulation on the Shakespearean Stage* (Farnham: Ashgate, 2013)

• Dimmock, Matthew, *Mythologies of the Prophet Muhammad in Early Modern English Culture* (Cambridge: Cambridge University Press, 2013)

• Dyson, Jessica, *Staging Authority in Caroline England: Prerogative, Law and Order in Drama, 1625-1642* (Farnham: Ashgate, 2013)

• Espinosa, Ruben and David Ruiter, eds., *Shakespeare and Immigration* (Farnham: Ashgate, 2014)


• Gordon, Andrew and Thomas Rist, eds., *The Arts of Remembrance in Early Modern England: Memorial Cultures of the Post Reformation* (Farnham: Ashgate, 2013)


• Guy-Bray, Stephen, Joan Pong Linton and Steve Mentz, eds., *The Age of Thomas Nashe: Text, Bodies and Trespasses of Authorship in Early Modern England* (Farnham: Ashgate, 2013)


• Herrisone, Rebecca and Alan Howard, eds., *Concepts of Creativity in Seventeenth-Century England* (Woodbridge: Boydell, 2013)


• Johnson, Sarah E., *Staging Women and the Soul-Body Dynamic in Early Modern England* (Farnham: Ashgate 2014)


• Kesson, Andy and Emma Smith, eds., *The Elizabethan Top Ten: Defining Print Popularity in Early Modern England* (Farnham: Ashgate, 2013)

• Knight, Leah, *Reading Green in Early Modern England* (Farnham: Ashgate, 2014)


• Lafont, Agnès, ed., *Shakespeare's Erotic Mythology and Ovidian Renaissance Culture* (Farnham: Ashgate, 2013)


• Maley, Willy and Rory Loughnane, eds., *Celtic Shakespeare: The Bard and the Borderers* (Farnham: Ashgate, 2013)

• Marlowe, Christopher, *Doctor Faustus: The B Text*, ed. by Mathew R. Martin (Peterborough, Ont.: Broadview, 2013)


• Mazzola, Elizabeth, *Learning and Literacy in Female Hands, 1520-1698* (Farnham: Ashgate, 2013)

• Munro, Lucy, *Archaic Style in English Literature 1590-1674* (Cambridge: Cambridge University Press, 2013)

• Nelson, Brent and Melissa Terras, eds., *Digitizing Medieval and Early Modern Material Culture* (Toronto: ACMRS, 2012)


• Palmer, Patricia, The Severed Head and the Grafted Tongue: Literature, Translation and Violence in Early Modern Ireland (Cambridge: Cambridge University Press, 2014)


• Quiring, Bjorn, *Shakespeare's Curse: The Aporias of Ritual Exclusion in Early Modern Royal Drama* (Abingdon: Routledge, 2014)


- Strietman, Elsa and Peter Happe, eds. and trans., *For Pleasure and Profit: Six Dutch Rhetoricians Plays. Volume Two: Three Classical Plays* (Tempe, AZ: ACMRS, 2013)
• Trull, Mary E., *Performing Privacy and Gender in Early Modern English Literature* (Basingstoke: Palgrave Macmillan, 2013)

• Walls, Kathryn, *God's Only Daughter: Spenser's Una as the Invisible Church* (Manchester: Manchester University Press, 2013)


• Wooding, Barbara, *John Lowin and the English Theatre, 1603-1647* (Farnham: Ashgate, 2013)