

EARLY MODERN LITERARY STUDIES



Books Received, May 2014

- Aebischer, Pascale, *Screening Early Modern Drama Beyond Shakespeare* (Cambridge: Cambridge University Press, 2013)
- Armitage, Christopher M., ed., *Literary and Visual Raleigh* (Manchester: Manchester University Press, 2013)
- Betteridge, Thomas, *Writing Faith and Telling Tales: Literature, Politics, and Religion in the Work of Thomas More* (Notre Dame, IN: University of Notre Dame Press, 2013)
- Bistué, Belén, *Collaborative Translation and Multi-Version Texts in Early Modern Europe* (Farnham: Ashgate, 2013)
- Bourus, Terri and Gary Taylor, eds., *The Creation and Re-Creation of 'Cardenio': Performing Shakespeare, Transforming Cervantes* (Basingstoke: Palgrave Macmillan, 2013)
- Bromilow, Pollie, ed., *Authority in European Book Culture 1400-1600* (Farnham: Ashgate, 2013)
- Coiro, Ann Baynes and Thomas Fulton, eds., *Rethinking Historicism from Milton to Shakespeare* (Cambridge: Cambridge University Press, 2012)
- Colclough, David, ed., *The Oxford Edition of the Sermons of John Donne, Volume III: Sermons Preached at the Court of Charles I* (Oxford: Oxford University Press, 2013)
- Conti, Brooke, *Confessions of Faith in Early Modern England* (Philadelphia: University of Pennsylvania Press, 2014)
- Cooper, Richard, *Roman Antiquities in Renaissance France, 1515-65* (Farnham: Ashgate, 2013)
- Cawforth, Hannah, *Etymology and the Invention of English in Early Modern Literature* (Cambridge: Cambridge University Press, 2013)
- Cummings, Brian and Freya Sierhuis, eds., *Passions and Subjectivity in Early Modern Culture* (Farnham: Ashgate, 2013)

- Davis, Nick, *Early Modern Writing and the Privatisation of Experience* (London: Bloomsbury, 2013)
- De Ornellas, Kevin, *The Horse in Early Modern English Culture: Bridled, Curbed, and Tamed* (Lanham, MD: Fairleigh Dickinson Press, 2014)
- Desai, R. W., ed., *Shakespeare the Man: New Decipherings* (Lanham, MD: Fairleigh Dickinson Press, 2014)
- Dickson, Vernon Guy, *Emulation on the Shakespearean Stage* (Farnham: Ashgate, 2013)
- Dimmock, Matthew, *Mythologies of the Prophet Muhammad in Early Modern English Culture* (Cambridge: Cambridge University Press, 2013)
- Dyson, Jessica, *Staging Authority in Caroline England: Prerogative, Law and Order in Drama, 1625-1642* (Farnham: Ashgate, 2013)
- Espinosa, Ruben and David Ruiter, eds., *Shakespeare and Immigration* (Farnham: Ashgate, 2014)
- Feather, Jennifer and Catherine E. Thomas, eds., *Violent Masculinities: Male Aggression in Early Modern Texts and Culture* (Basingstoke: Palgrave Macmillan, 2013)
- Fumerton, Patricia, *Broadside Ballads from the Pepys Collection: A Selection of Texts, Approached, and Recordings* (Tempe, AZ: ACMRS, 2012)
- Garrison, John S., *Friendship and Queer Theory in the Renaissance: Gender and Sexuality in Early Modern England* (Abingdon: Routledge, 2014)
- Gordon, Andrew and Thomas Rist, eds., *The Arts of Remembrance in Early Modern England: Memorial Cultures of the Post Reformation* (Farnham: Ashgate, 2013)
- Griffith, Eva, *A Jacobean Company and its Playhouse: The Queen's Servants at the Red Bull Theatre (c. 1605-1619)* (Cambridge: Cambridge University Press, 2013)
- Grogan, Jane, *The Persian Empire in English Renaissance Writing, 1549-1622* (Basingstoke: Palgrave Macmillan, 2014)
- Guy-Bray, Stephen, Joan Pong Linton and Steve Mentz, eds., *The Age of Thomas Nashe: Text, Bodies and Trespasses of Authorship in Early Modern England* (Farnham: Ashgate, 2013)
- Hamlin, Hannibal, *The Bible in Shakespeare* (Oxford: Oxford University Press, 2013)

- Hamlin, William H., *Montaigne's English Journey: Reading the 'Essays' in Shakespeare's Day* (Oxford: Oxford University Press, 2013)
- Hatchuel, Sarah, Nathalie Vienne-Guerrin and Victoria Bladen, eds., *Shakespeare on Screen: Macbeth* (Presses Universitaires de Rouen et de Havre, 2013)
- Herrisone, Rebecca and Alan Howard, eds., *Concepts of Creativity in Seventeenth-Century England* (Woodbridge: Boydell, 2013)
- Hirschfeld, Heather, *The End of Satisfaction: Drama and Repentance in the Age of Shakespeare* (Ithaca, NY: Cornell University Press, 2014)
- Hooker, *Of the Laws of Ecclesiastical Polity: A Critical Edition with Modern Spelling*, ed. by Arthur Stephen McGrade (Oxford: Oxford University Press, 2013)
- Johnson, Kimberley, *Made Flesh: Sacrament and Poetics in Post-Reformation England* (Philadelphia: University of Pennsylvania Press, 2014)
- Johnson, Sarah E., *Staging Women and the Soul-Body Dynamic in Early Modern England* (Farnham: Ashgate 2014)
- Johson, Laurie, John Sutton and Evelyn Tribble, eds., *Embodied Cognition and Shakespeare's Theatre: The Early Modern Body-Mind* (London: Routledge, 2014)
- Kesson, Andy and Emma Smith, eds., *The Elizabethan Top Ten: Defining Print Popularity in Early Modern England* (Farnham: Ashgate, 2013)
- Knight, Leah, *Reading Green in Early Modern England* (Farnham: Ashgate, 2014)
- Kyd, Thomas, *The Spanish Tragedy: A Norton Critical Edition*, ed. by Michael Neill (New York: Norton, 2014)
- Lafont, Agnès, ed., *Shakespeare's Erotic Mythology and Ovidian Renaissance Culture* (Farnham: Ashgate, 2013)
- Lewis, C. S., *Studies in Medieval and Renaissance Literature* (Cambridge: Cambridge University Press, 2013)
- Likhachev, D. S., *The Poetics of Early Russian Literature*, ed. and trans. by Christopher M. Arden-Close (Lanham, MD: Lexington, 2014)
- Loewenstein, David, *Treacherous Faith: The Specter of Heresy in Early Modern English Literature and Culture* (Oxford: Oxford University Press, 2013)
- Lorenz, Philip, *The Tears of Sovereignty: Perspectives of Power in Renaissance Drama* (New York: Fordham University Press, 2013)

- Loughnane, Rory and Edel Semple, eds., *Staged Transgression in Shakespeare's England* (Basingstoke: Palgrave, 2013)
- Major, Philip, ed., *Thomas Killigrew and the Seventeenth-Century English Stage: New Perspectives* (Farnham: Ashgate, 2013)
- Maley, Willy and Rory Loughnane, eds., *Celtic Shakespeare: The Bard and the Borderers* (Farnham: Ashgate, 2013)
- Marlowe, Christopher, *Doctor Faustus: The B Text*, ed. by Mathew R. Martin (Peterborough, Ont.: Broadview, 2013)
- Marotti, Arthur F. and Chanita Goodblatt, eds., *Religious Diversity and Early Modern English Texts: Catholic, Judaic, Feminist and Secular Dimensions* (Detroit: Wayne State University Press, 2013)
- Mazzola, Elizabeth, *Learning and Literacy in Female Hands, 1520-1698* (Farnham: Ashgate, 2013)
- Munro, Lucy, *Archaic Style in English Literature 1590-1674* (Cambridge: Cambridge University Press, 2013)
- Nelson, Brent and Melissa Terras, eds., *Digitizing Medieval and Early Modern Material Culture* (Toronto: ACMRS, 2012)
- Nicholson, Catherine, *Uncommon Tongues: Eloquence and Eccentricity in the English Renaissance* (Philadelphia: University of Pennsylvania Press, 2014)
- Orgel, Stephen, *Spectacular Performances: Essays on Theatre, Imagery, Books and Selves in Early Modern England* (Manchester: Manchester University Press, 2011)
- Ossa-Richardson, Anthony, *The Devil's Tabernacle: The Pagan Oracles in Early Modern Thought* (Princeton, NJ.: Princeton University Press, 2013)
- Palmer, Patricia, *The Severed Head and the Grafted Tongue: Literature, Translation and Violence in Early Modern Ireland* (Cambridge: Cambridge University Press, 2014)
- Pask, Kevin, *The Fairy Way of Writing: Shakespeare to Tolkien* (Baltimore: Johns Hopkins University Press, 2013)
- Prescott, Anne Lake and Andrew Hadfield, eds., *Edmund Spenser's Poetry: A Norton Critical Edition* (New York: Norton, 2014)
- Quiring, Bjorn, *Shakespeare's Curse: The Aporias of Ritual Exclusion in Early Modern Royal Drama* (Abingdon: Routledge, 2014)

- Raber, Karen, *Animal Bodies, Renaissance Culture* (Philadelphia: University of Pennsylvania Press, 2013)
- Rambuss, Richard, ed., *The English Poems of Richard Crashaw* (Minneapolis, MN: University of Minnesota Press, 2013)
- Randall, Catharine, *The Wisdom of Animals: Creatureliness in Early Modern French Spirituality* (Notre Dame, IN: University of Notre Dame Press, 2014)
- Riche, Barnabe, *The Adventures of Brusanus, Prince of Hungaria*, ed. by Joseph Khoury (Toronto: CRRS, 2014)
- Ryle, Simon, *Shakespeare, Cinema and Desire: Adaptation and Other Futures of Shakespeare's Language* (Basingstoke: Palgrave Macmillan, 2014)
- Ryner, Bradley D., *Performing Economic Thought: English Drama and Mercantile Writing, 1600-1642* (Edinburgh: Edinburgh University Press, 2014)
- Sager, Jenny, *The Aesthetics of Spectacle in Early Modern Drama and Modern Cinema: Robert Greene's Theatre of Attractions* (Basingstoke: Palgrave Macmillan, 2013)
- Sauer, Elizabeth, *Milton, Toleration and Nationhood* (Cambridge: Cambridge University Press, 2014)
- Scott, Charlotte, *Shakespeare's Nature: From Cultivation to Culture* (Oxford: Oxford University Press, 2014)
- Shakespeare, William, *Henry IV, Part One*, ed. by Rosemary Gaby. Broadview Internet Shakespeare Editions (Peterborough, Ont.: Broadview, 2013)
- Shakespeare, William, *Macbeth: A Norton Critical Edition*, ed. by Robert S. Miola (New York: Norton, 2014)
- Silesius, Angelus, *Sacred Epigrams from the 'Cherubinic Pilgrim'*, trans. by Anthony Mortimer (Brooklyn, NY: AMS, 2013)
- Sillars, Stuart, *Shakespeare and the Victorians* (Oxford: Oxford University Press, 2014)
- Sophia of Hanover, *Memoirs (1630-1680)*, ed. and trans. by Sean Ward (Toronto: CRRS, 2013)
- Strietman, Elsa and Peter Happe, eds. and trans., *For Pleasure and Profit: Six Dutch Rhetoricians Plays. Volume Two: Three Classical Plays* (Tempe, AZ: ACMRS, 2013)

- Trull, Mary E., *Performing Privacy and Gender in Early Modern English Literature* (Basingstoke: Palgrave Macmillan, 2013)
- Walls, Kathryn, *God's Only Daughter: Spenser's Una as the Invisible Church* (Manchester: Manchester University Press, 2013)
- Warner, J. Christopher, *The Making and Marketing of Tottel's Miscellany, 1557: Songs and Sonnets in the Summer of the Martyr's Fires* (Farnham: Ashgate, 2013)
- Wilson, Miranda, *Poison's Dark Works in Renaissance England* (Lanham, MD: Bucknell University Press, 2014)
- Wooding, Barbara, *John Lowin and the English Theatre, 1603-1647* (Farnham: Ashgate, 2013)