

# EARLY MODERN LITERARY STUDIES



## Books Received, September 2014

- Albury, W. R., *Castiglione's Allegory: Veiled Policy in 'The Book of the Courtier'* (Farnham: Ashgate, 2014)
- Apetrei, Sarah and Hannah Smith, eds, *Religion and Women in Britain, c. 1660–1760* (Farnham: Ashgate, 2014)
- Armistead, Jack M., *Otherworldly John Dryden: Occult Rhetoric in His Poems and Plays* (Farnham: Ashgate, 2014)
- Austen, Katherine, *Book M: A London Widow's Life Writings*, ed. by Pamela S. Hammons (Toronto: CRRS, 2013)
- Bayman, Anna, *Thomas Dekker and the Culture of Pamphleteering in Early Modern London* (Farnham: Ashgate, 2014)
- Britton, Denise Austin, *Becoming Christian: Race, Reformation, and Early Modern English Romance* (New York: Fordham University Press, 2014)
- Brown, Richard Danson and J. B. Lethridge, *A Concordance to the Rhymes of 'The Faerie Queene'* (Manchester: Manchester University Press, 2013)
- Buck, Lawrence P., *The Roman Monster: An Icon of the Papal Antichrist in Reformation Polemics* (Kirksville, MO: Truman State University Press, 2014)
- Dupuis, Margaret and Grace Tiffany, eds, *Approaches to Teaching Shakespeare's 'The Taming of the Shrew'* (New York: MLA, 2013)
- Frénée-Hutchins, Samantha, *Boudica's Odyssey in Early Modern England* (Farnham: Ashgate, 2014)
- Fuchs, Barbara, Larissa Brewer-Garcia and Aaron J. Ilika, eds. and trans., *'The Abencerraje' and 'Ozmin and Daraja': Two Sixteenth-Century Novellas from Spain* (Philadelphia: University of Pennsylvania Press, 2014)
- Gill, Amyrose McCue and Sarah Rolfe Prodan, eds, *Friendship and Sociability in Premodern Europe: Contexts, Concepts, and Expressions* (Toronto: CRRS, 2014)
- Gray, Peter, and John D. Cox, eds, *Shakespeare and Renaissance Ethics* (Cambridge: Cambridge University Press, 2014)

- Hammond, Paul, *Milton and the People* (Oxford: Oxford University Press, 2014)
- Herbert, Sir Thomas, *Travels in Africa, Persia, and Asia the Great*, ed. by John Anthony Butler (Tempe, AZ: ACMRS, 2012)
- Hillman, Richard and Pauline Ruberry-Blanc, eds, *Female Transgression in Early Modern Britain: Literary and Historical Explorations* (Farnham: Ashgate, 2014)
- Holderness, Graham, *Tales from Shakespeare: Creative Collisions* (Cambridge: Cambridge University Press, 2014)
- Houston, Chloë, *The Renaissance Utopia: Dialogue, Travel and the Ideal Society* (Farnham: Ashgate, 2014)
- Howard, W. Scott, ed., *An Collins and the Historical Imagination* (Farnham: Ashgate, 2014)
- Knowles, Katie, *Shakespeare's Boys: A Cultural History* (Basingstoke: Palgrave Macmillan, 2014)
- Loar, Christopher F., *Political Magic: British Fictions of Savagery and Sovereignty, 1650–1750* (New York: Fordham University Press, 2014)
- Martin, Michael, *Literature and the Encounter with God in Post-Reformation England* (Farnham: Ashgate, 2014)
- Perry, Nandra, *Imitatio Christi: The Poetics of Piety in Early Modern England* (Notre Dame, IN: University of Notre Dame Press, 2014)
- Pulter, Lady Hester, *Poems, Emblems, and the Unfortunate Florinda*, ed. by Alice Eardley (Toronto: CRRS, 2014)
- Schwartz, Louis, ed., *The Cambridge Companion to 'Paradise Lost'* (Cambridge: Cambridge University Press, 2014)
- Stanton, Kay, *Shakespeare's Whores: Erotics, Politics, and Poetics* (Basingstoke: Palgrave Macmillan, 2014)
- Stapleton, M. L., *Marlowe's Ovid: The Elegies in the Marlowe Canon* (Farnham: Ashgate, 2014)
- Starks-Estes, Lisa S., *Violence, Trauma, and Virtus in Shakespeare's Roman Poems and Plays: Transforming Ovid* (Basingstoke: Palgrave Macmillan, 2014)
- Targoff, Ramie, *Posthumous Love: Eros and the Afterlife in Renaissance England* (Chicago: University of Chicago Press, 2014)

- Tomasik, Timothy J. and Ken Albala, eds and trans., *The Most Excellent Book of Cookery: An Edition and Translation of the Sixteenth-Century 'Livre Fort Excellent de Cuyisine'* (Totnes: Prospect Books, 2014)
- Trolander, Paul, *Literary Sociability in Early Modern England: The Epistolary Record* (Newark, DEL: University of Delaware Press, 2014)
- Wiemann, Dirk and Gaby Mahlberg, eds, *Perspectives on English Revolutionary Republicanism* (Farnham: Ashgate, 2014)