Books Received, December 2015

- Adcock, Rachel, *Baptist Women’s Writings in Revolutionary Culture: 1640 - 1680* (Farnham: Ashgate, 2015)


- Beecher, Donald, Travis DeCook, Andrew Wallace and Grant Williams, eds, *Taking Exception to the Law: Materializing Injustice in Early Modern English Literature* (Toronto: University of Toronto Press, 2015)


- Callisen, Christian Thorsten, ed., *Reading and Writing History from Bruni to Windschuttle: Essays in Honour of Gary Ianziti* (Farnham: Ashgate, 2014)

• Charney, Maurice, *Shakespeare’s Style* (Madison, NJ: Fairleigh Dickinson University Press, 2014)

• Chiari, Sophie, ed., *The Circulation of Knowledge in Early Modern English Literature* (Farnham: Ashgate, 2015)

• Clement, Jennifer, *Reading Humility in Early Modern England* (Farnham: Ashgate, 2015)

• Collins, Michael J., ed., *Reading What’s There: Essays on Shakespeare in Honor of Stephen Booth* (Newark, MD: University of Delaware Press, 2014)


• de Vroom, Theresia, *The Lady Vanishes: Fantasies of Female Heroism in Shakespeare’s Last Plays* (Los Angeles: Marymount Institute Press, 2014)

• Deats, Sara Munson and Robert A. Logan, eds, *Christopher Marlowe at 450* (Farnham: Ashgate, 2015)

• Dimmock, Matthew, Andrew Hadfield and Paul Quinn, eds, *Art, Literature and Religion in Early Modern Sussex: Culture and Conflict* (Farnham: Ashgate, 2014)

• Djordjevic, Igor, *King John (Mis)Remembered: The Dunmow Chronicle, the Lord Admiral’s Men, and the Formation of Cultural Memory* (Farnham: Ashgate, 2015)

• Dodd, Elizabeth S., *Boundless Innocence in Thomas Traherne’s Poetic Theology: ‘Were all Men Wise and Innocent …’* (Farnham: Ashgate, 2015)

• Duxfield, Andrew, *Christopher Marlowe and the Failure to Unify* (Farnham: Ashgate, 2015)


- Giubbory, Achsah, *Returning to John Donne* (Farnham: Ashgate, 2015)


• Henke, Robert and Eric Nicholson, eds., *Transnational Mobilities in Early Modern Theater* (Farnham: Ashgate, 2014)

• Hermanson, Anne, *The Horror Plays of the English Restoration* (Farnham: Ashgate, 2014)


• Hopkins, Lisa and Helen Ostovich, eds, *Magical Transformations on the Early Modern English Stage* (Farnham: Ashgate, 2014)

• Hopkins, Lisa, *Renaissance Drama on the Edge* (Farnham: Ashgate, 2014)


• Jackson, Ken, *Shakespeare and Abraham* (Notre Dame, IN.: University of Notre Dame Press, 2015)


• Knowles, James, *Politics and Political Culture in the Court Masque* (Basingstoke: Palgrave, 2015)


• Lavery, Hannah, *The Impotency Poem from Ancient Latin to Restoration English Literature* (Farnham: Ashgate, 2014)


• Lockey, Brian C., *Early Modern Catholics, Royalists, and Cosmopolitans: English Transnationalism and the Christian Commonwealth* (Farnham: Ashgate, 2015)


• Marrapodi, Michele, *Shakespeare and the Italian Renaissance: Appropriation, Transformation, Opposition* (Farnham: Ashgate, 2014)

• Martin, Mathew R., *Tragedy and Trauma in the Plays of Christopher Marlowe* (Farnham: Ashgate, 2015)
• Mason, Roger A. and Steven J. Reid, eds, *Andrew Melville (1545–1622): Writings, Reception, and Reputation* (Farnham: Ashgate, 2014)

• Matthews-Grieco, Sara F., ed., *Cuckoldry, Impotence and Adultery in Europe (15th–17th Century)* (Farnham: Ashgate, 2014)


• Munroe, Jennifer, Edward J. Geisweidt and Lynne Bruckner, eds, *Ecological Approaches to Early Modern Texts* (Farnham: Ashgate, 2015)


• Parr, Anthony, *Renaissance Mad Voyages: Experiments in Early Modern English Travel* (Farnham: Ashgate, 2015)


• Pederson, Tara E., *Mermaids and the Production of Knowledge in Early Modern England* (Farnham: Ashgate, 2015)


• Richards, Cynthia and Mary O’Donnell, *Approaches to Teaching Behn’s ‘Oroonoko’* (New York: MLA, 2014)


• Siegfried, Brandie R. And Lisa T. Sarasohn, eds, *God and Nature in the Thought of Margaret Cavendish* (Farnham: Ashgate, 2014)
• Slater, John, Marialuz Lopez-Terrada and Jose Pardo-Tomas, eds, Medical Cultures of the Early Modern Spanish Empire (Farnham: Ashgate, 2014)


• Stanev, Hristomir A., Sensory Experience and the Metropolis on the Jacobean Stage (1603–1625) (Farnham: Ashgate, 2014)

• Suerbaum, Almut, George Southcombe and Benjamin Thompson, eds, Polemic: Language as Violence in Medieval and Early Modern Discourse (Farnham: Ashgate, 2015)

• Tarlinskaja, Marina, Shakespeare and the Versification of English Drama, 1561–1642 (Farnham: Ashgate, 2014)


• Vaughan, Virginia Mason, Antony and Cleopatra: Language and Writing (London: Bloomsbury, 2016)

• Walker, William, Antiformalist, Unrevolutionary, Illiberal Milton: Political Prose, 1644–1660 (Farnham: Ashgate, 2014)

• Walters, Lisa, Margaret Cavendish: Gender, Science and Politics (Cambridge: Cambridge University Press, 2014)

• Watkins, John and Kathryn L. Reyerson, eds, Mediterranean Identities in the Premodern Era: Entrepots, Islands, Empires (Farnham: Ashgate, 2014)