

EARLY MODERN LITERARY STUDIES



Books Received, December 2015

- Adcock, Rachel, *Baptist Women's Writings in Revolutionary Culture: 1640 - 1680* (Farnham: Ashgate, 2015)
- Appleford, Amy, *Learning to Die in London, 1380–1540* (Philadelphia: University of Pennsylvania Press, 2015)
- Artese, Charlotte, *Shakespeare's Folktale Sources* (Newark: University of Delaware Press, 2015)
- Beecher, Donald, Travis DeCook, Andrew Wallace and Grant Williams, eds, *Taking Exception to the Law: Materializing Injustice in Early Modern English Literature* (Toronto: University of Toronto Press, 2015)
- Bejjit, Karim, *English Colonial Texts on Tangier, 1661–1684* (Farnham: Ashgate, 2015)
- Berger, Harry Jr., *Figures of a Changing World: Metaphor and the Emergence of Modern Culture* (New York: Fordham University Press, 2015)
- Biow, Douglas, *On the Importance of Being an Individual in Renaissance Italy* (Philadelphia: University of Pennsylvania Press, 2015)
- Boe, Ana de Freitas and Abby Coykendall, eds, *Heteronormativity in Eighteenth-Century Literature and Culture* (Farnham: Ashgate, 2014)
- Callisen, Christian Thorsten, ed., *Reading and Writing History from Bruni to Windschuttle: Essays in Honour of Gary Ianziti* (Farnham: Ashgate, 2014)
- Cefalu, Paul, *Tragic Cognition in Shakespeare's 'Othello': Beyond the Natural Sublime* (London: Bloomsbury, 2015)

- Charney, Maurice, *Shakespeare's Style* (Madison, NJ: Fairleigh Dickinson University Press, 2014)
- Chiari, Sophie, ed., *The Circulation of Knowledge in Early Modern English Literature* (Farnham: Ashgate, 2015)
- Clement, Jennifer, *Reading Humility in Early Modern England* (Farnham: Ashgate, 2015)
- Collins, Michael J., ed., *Reading What's There: Essays on Shakespeare in Honor of Stephen Booth* (Newark, MD: University of Delaware Press, 2014)
- Crowth, Hannah, Sarah Dustagheer and Jennifer Young, *Shakespeare in London* (London: Bloomsbury, 2014)
- Cull, Marisa R., *Shakespeare's Prince of Wales: English Identity and the Welsh Connection* (Oxford: Oxford University Press, 2014)
- David Frye, ed. and trans., *Lazarillo de Tormes & The Grifter: Two Novels of the Low Life in Golden Age Spain* (Indianapolis: Hackett, 2015)
- de Vroom, Theresia, *The Lady Vanishes: Fantasies of Female Heroism in Shakespeare's Last Plays* (Los Angeles: Marymount Institute Press, 2014)
- Deats, Sara Munson and Robert A. Logan, eds, *Christopher Marlowe at 450* (Farnham: Ashgate, 2015)
- Dimmock, Matthew, Andrew Hadfield and Paul Quinn, eds, *Art, Literature and Religion in Early Modern Sussex: Culture and Conflict* (Farnham: Ashgate, 2014)
- Djordjevic, Igor, *King John (Mis)Remembered: The Dunmow Chronicle, the Lord Admiral's Men, and the Formation of Cultural Memory* (Farnham: Ashgate, 2015)
- Dodd, Elizabeth S., *Boundless Innocence in Thomas Traherne's Poetic Theology: 'Were all Men Wise and Innocent ...'* (Farnham: Ashgate, 2015)
- Duxfield, Andrew, *Christopher Marlowe and the Failure to Unify* (Farnham: Ashgate, 2015)

- Eckhardt, Joshua and Daniel Starza Smith, eds, *Manuscript Miscellanies in Early Modern England* (Farnham: Ashgate, 2014)
- Eggert, Katherine, *Disknowledge: Literature, Alchemy, and the End of Humanism in Renaissance England* (Philadelphia: University of Pennsylvania Press, 2015)
- Eklund, Hillary, *Literature and Moral Economy in the Early Modern Atlantic: Elegant Sufficiencies* (Farnham: Ashgate, 2015)
- Engle, Lars and Eric Rasmussen, *Studying Shakespeare's Contemporaries* (Oxford: Wiley Blackwell, 2014)
- Estill, Laura, *Dramatic Extracts in Seventeenth-Century English Manuscripts: Watching, Reading, Changing Plays* (Newark: University of Delaware Press, 2015)
- Evans, Robert C., *Perspectives on Renaissance Poetry* (London: Bloomsbury, 2015)
- Evans, Robert C., ed., *Othello: A Critical Reader* (London: Bloomsbury, 2015)
- Farabee, Darlene, Mark Netzloff and Bradley D. Ryner, eds, *Early Modern Drama in Performance* (Newark: University of Delaware Press, 2015)
- Fischlin, Daniel, ed., *Outerspeares: Shakespeare, Intermedia, and the Limits of Adaptation* (Toronto: University of Toronto Press, 2014)
- Fortier, Mark, *The Culture of Equity in the Restoration and Eighteenth -Century Britain and America* (Farnham: Ashgate, 2015)
- Galey, Alan, *The Shakespearean Archive: Experiments in New Media from the Renaissance to Postmodernity* (Cambridge: Cambridge University Press, 2014)
- Giubbory, Achsah, *Returning to John Donne* (Farnham: Ashgate, 2015)
- Gray, Catherine and Erin Murphy, eds, *Milton Now: Alternative Approaches and Contexts* (Basingstoke: Palgrave Macmillan, 2014)

- Greenberg, Marissa, *Metropolitan Tragedy: Genre, Justice, and the City in Early Modern England* (Toronto: University of Toronto Press, 2015)
- Hassel, R. Chris Jr, *Shakespeare's Religious Language: A Dictionary* (London: Bloomsbury, 2015)
- Hawkes, David, *Shakespeare and Economic Theory* (London: Bloomsbury, 2015)
- Henke, Robert and Eric Nicholson, eds., *Transnational Mobilities in Early Modern Theater* (Farnham: Ashgate, 2014)
- Hermanson, Anne, *The Horror Plays of the English Restoration* (Farnham: Ashgate, 2014)
- Hodgson, Elizabeth, *Grief and Women Writers in the English Renaissance* (Cambridge: Cambridge University Press, 2015)
- Hopkins, Lisa and Helen Ostovich, eds, *Magical Transformations on the Early Modern English Stage* (Farnham: Ashgate, 2014)
- Hopkins, Lisa, *Renaissance Drama on the Edge* (Farnham: Ashgate, 2014)
- Hopper, Andrew and Philip Major, eds, *England's Fortress: New Perspectives on Thomas, 3rd Lord Fairfax* (Farnham: Ashgate, 2014)
- Jackson, Ken, *Shakespeare and Abraham* (Notre Dame, IN.: University of Notre Dame Press, 2015)
- Jackson, Russell, *Shakespeare and the English-Speaking Cinema* (Oxford: Oxford University Press, 2014)
- Jenkins, Jacqueline and Julie Sanders, eds, *Editing, Performances, Texts: New Practices in Medieval and Early Modern English Drama* (Basingstoke: Palgrave Macmillan, 2014)
- Justice, Steven, *Adam Usk's Secret* (Philadelphia: University of Pennsylvania Press, 2015)

- Killeen, Kevin, ed., *21st Century Oxford Authors: Thomas Browne* (Oxford: Oxford University Press, 2014)
- Kilroy, Gerard, *Edmund Campion: A Scholarly Life* (Farnham: Ashgate, 2015)
- Kirk, Stephanie and Sarah Rivett, eds, *Religious Transformations in the Early Modern Americas* (Philadelphia: University of Pennsylvania Press, 2014)
- Knowles, James, *Politics and Political Culture in the Court Masque* (Basingstoke: Palgrave, 2015)
- Lamb, Julian, *Rules of Use: Language and Instruction in Early Modern England* (London: Bloomsbury, 2014)
- Lavery, Hannah, *The Impotency Poem from Ancient Latin to Restoration English Literature* (Farnham: Ashgate, 2014)
- Lesser, Zachary, *Hamlet after Q1: An Uncanny History of the Shakespearean Text* (Philadelphia: University of Pennsylvania Press, 2015)
- Lockey, Brian C., *Early Modern Catholics, Royalists, and Cosmopolitans: English Transnationalism and the Christian Commonwealth* (Farnham: Ashgate, 2015)
- Loewenstein, David and Michael Witmore, eds, *Shakespeare and Early Modern Religion* (Cambridge: Cambridge University Press, 2015)
- Lu, Mingjun, *The Chinese Impact upon English Renaissance Literature: A Globalization and Liberal Cosmopolitan Approach to Donne and Milton* (Farnham: Ashgate, 2015)
- Lynch, Helen, *Milton and the Politics of Public Speech* (Farnham: Ashgate, 2015)
- Marrapodi, Michele, *Shakespeare and the Italian Renaissance: Appropriation, Transformation, Opposition* (Farnham: Ashgate, 2014)
- Martin, Mathew R., *Tragedy and Trauma in the Plays of Christopher Marlowe* (Farnham: Ashgate, 2015)

- Mason, Roger A. and Steven J. Reid, eds, *Andrew Melville (1545–1622): Writings, Reception, and Reputation* (Farnham: Ashgate, 2014)
- Matthews-Grieco, Sara F., ed., *Cuckoldry, Impotence and Adultery in Europe (15th–17th Century)* (Farnham: Ashgate, 2014)
- May, Steven W. And Arthur F. Marotti, eds, *Ink, Stink Bait, Revenge, and Queen Elizabeth: A Yorkshire Yeoman's Household Book* (Ithaca, NY.: Cornell University Press, 2014)
- McCullough, Peter, ed., *The Oxford Edition of the Sermons of John Donne, Volume I: Sermons Preached at the Jacobean Courts, 1615-1619* (Oxford: Oxford University Press, 2015)
- Meek, Richard and Erin Sullivan, eds, *The Renaissance of Emotion: Understanding Affect in Shakespeare and his Contemporaries* (Manchester: Manchester University Press, 2015)
- Morgan, Luke, *The Monster in the Garden: The Grotesque and the Gigantic in Renaissance Landscape Design* (Philadelphia: University of Pennsylvania Press, 2016)
- Moshenska, Joe, *Feeling Pleasures: The Sense of Touch in Renaissance England* (Oxford: Oxford University Press, 2014)
- Munroe, Jennifer, Edward J. Geisweidt and Lynne Bruckner, eds, *Ecological Approaches to Early Modern Texts* (Farnham: Ashgate, 2015)
- Netzley, Ryan, *Lyric Apocalypse: Milton, Marvell, and the Nature of Events* (New York: Fordham University Press, 2015)
- Newman, Karen and Jane Tylus, eds, *Early Modern Cultures of Translation* (Philadelphia: University of Pennsylvania Press, 2015)
- Oldenburg, Scott, *Alien Albion: Literature and Immigration in Early Modern England* (Toronto: University of Toronto Press, 2014)
- Orvis, David L. and Ryan Singh Paul, eds, *The Noble Flame of Katherine Phillips: A Poetics of Culture, Politics, and Friendship* (Pittsburgh: Duquesne University Press, 2015)

- Parr, Anthony, *Renaissance Mad Voyages: Experiments in Early Modern English Travel* (Farnham: Ashgate, 2015)
- Paul, J. Gavin, *Shakespeare and the Imprints of Performance* (Basingstoke: Palgrave Macmillan, 2014)
- Pederson, Tara E., *Mermaids and the Production of Knowledge in Early Modern England* (Farnham: Ashgate, 2015)
- Pivetti, Kyle, *Of Memory and Literary Form: Making the Early Modern English Nation* (Newark: University of Delaware Press, 2015)
- Ramachandran, Ayesha, *The Worldmakers: Global Imagining in Early Modern Europe* (Chicago: University of Chicago Press, 2015)
- Richards, Cynthia and Mary O'Donnell, *Approaches to Teaching Behn's 'Oroonoko'* (New York: MLA, 2014)
- Ryan, Kiernan, *Shakespeare's Universality: Here's Fine Revolution* (London: Bloomsbury, 2015)
- Scattergood, John, ed., *The Complete English Poems of John Skelton* (Liverpool: Liverpool University Press, 1983, rev. 2015)
- Schreyer, Kurt A., *Shakespeare's Medieval Craft: Remnants of the Mysteries on the London Stage* (Ithaca, NY: Cornell University Press, 2014)
- Scott, Alison V., *Literature and the Idea of Luxury in Early Modern England* (Farnham: Ashgate, 2015)
- Shakespeare, William, *Macbeth* (Arden Shakespeare), ed. By Sandra Clark and Pamela Mason (London: Bloomsbury, 2015)
- Shell, Alison, *Shakespeare and Religion* (London: Bloomsbury, 2010, reprinted in paperback 2015)
- Siegfried, Brandie R. And Lisa T. Sarasohn, eds, *God and Nature in the Thought of Margaret Cavendish* (Farnham: Ashgate, 2014)

- Slater, John, Marialuz Lopez-Terrada and Jose Pardo-Tomas, eds, *Medical Cultures of the Early Modern Spanish Empire* (Farnham: Ashgate, 2014)
- Smith, Daniel Starza, *John Donne and the Conway Papers: Patronage and Manuscript Circulation in the Early Seventeenth Century* (Oxford: Oxford University Press, 2014)
- Sobecki, Sebastian, *Unwritten Verities: The Making of England's Vernacular Legal Culture, 1463–1549* (Notre Dame, IN.: University of Notre Dame Press, 2015)
- Stanev, Hristomir A., *Sensory Experience and the Metropolis on the Jacobean Stage (1603–1625)* (Farnham: Ashgate, 2014)
- Suerbaum, Almut, George Southcombe and Benjamin Thompson, eds, *Polemic: Language as Violence in Medieval and Early Modern Discourse* (Farnham: Ashgate, 2015)
- Tarlinskaja, Marina, *Shakespeare and the Versification of English Drama, 1561–1642* (Farnham: Ashgate, 2014)
- Vaughan, Alden T. and Virginia Mason Vaughan, eds, *The Tempest: A Critical Reader* (London: Bloomsbury, 2014)
- Vaughan, Virginia Mason, *Antony and Cleopatra: Language and Writing* (London: Bloomsbury, 2016)
- Walker, William, *Antiformalist, Unrevolutionary, Illiberal Milton: Political Prose, 1644–1660* (Farnham: Ashgate, 2014)
- Walters, Lisa, *Margaret Cavendish: Gender, Science and Politics* (Cambridge: Cambridge University Press, 2014)
- Watkins, John and Kathryn L. Reyerson, eds, *Mediterranean Identities in the Premodern Era: Entrepots, Islands, Empires* (Farnham: Ashgate, 2014)
- Wiesner-Hanks, Merry E., ed., *Mapping Gendered Routes and Spaces in the Early Modern World* (Farnham: Ashgate, 2015)