

EARLY MODERN LITERARY STUDIES



Books Received, October 2017

- Dunne, Derek, *Shakespeare, Revenge Tragedy and Early Modern Law: Vindictive Justice* (Basingstoke: Palgrave Macmillan, 2016)
- Dutton, Elisabeth and James McBain, eds, *Drama and Pedagogy in Medieval and Early Modern England* (Tubingen: Narr, 2015)
- Wall, Wendy, *Recipes for Thought: Knowledge and Taste in the Early Modern English Kitchen* (Philadelphia: University of Pennsylvania Press, 2016)
- 'Abd Al-Wahhāb Ibn Aḥmad Ibn 'Alī Al-Sha'rānī, *Advice for Callow Jurists and Gullible Mendicants on Befriending Emirs*, trans. by Adam Sabra (New Haven: Yale University Press, 2017)
- Booth, Stephen, *Close Reading Without Readings: Essays on Shakespeare and Others* (Madison, WI.: Fairleigh Dickinson University Press, 2016)
- Cervantes, Miguel de, *Exemplary Novellas*, ed. and trans. by Michael Harney (Indianapolis: Hackett, 2016)
- Daybell, James and Andrew Gordon, eds, *Cultures of Correspondence in Early Modern Britain* (Philadelphia: University of Pennsylvania Press, 2016)
- Duckert, Lowell, *For All Waters: Finding Ourselves in Early Modern Wetscapes* (Minneapolis: University of Minnesota Press, 2017)
- Equestri, Alice, *'Armine ... thou art a foole and knaue': The Fools of Shakespeare's Romances* (Rome: Carocci editore, 2016)
- Fraunce, Abraham, *The Shepherd's Logic and other Dialectical Writings*, ed. by Zenón Luis-Martínez (Cambridge: MHRA, 2016)
- Gibbons, Daniel R., *Conflicts of Devotion: Liturgical Poetics in Sixteenth- and Seventeenth-Century England* (Notre Dame, IN.: University of Notre Dame Press, 2017)
- Gniady, Tassie, Kris McAbee and Jessica Murphy, eds, *New Technologies and Renaissance Studies II* (Tempe, AZ.: Iter, 2014)

- Lay, Jenna, *Beyond the Cloister: Catholic Englishwomen and Early Modern Literary Culture* (Philadelphia: University of Pennsylvania Press, 2016)
- Martinez, Miguel, *Front Lines: Soldiers' Writing in the Early Modern Hispanic World* (Philadelphia: University of Pennsylvania Press, 2016)
- Masten, Jeffrey, *Queer Philologies: Sex, Language, and Affect in Shakespeare's Time* (Philadelphia: University of Pennsylvania Press, 2016)
- Mentz, Steve, *Shipwreck Modernity: Ecologies of Globalization, 1550–1719* (Minneapolis: University of Minnesota Press, 2015)
- Pangallo, Matteo A., *Playwriting Playgoers in Shakespeare's Theater* (Philadelphia: University of Pennsylvania Press, 2017)
- Prendergast, Thomas A., *Poetical Dust: Poet's Corner and the Making of Britain* (Philadelphia: University of Pennsylvania Press, 2015)
- Raffield, Paul, *The Art of Law in Shakespeare* (London: Bloomsbury, 2017)
- Sokolov, Danila, *Renaissance Texts, Medieval Subjectivities: Rethinking Petrarchan Desire from Wyatt to Shakespeare* (Pittsburgh: Duquesne University Press, 2017)
- Stanivukovic, Goran, *Knights in Arms: Prose Romance, Masculinity, and Eastern Mediterranean Trade in Early Modern England, 1565–1655* (Toronto: University of Toronto Press, 2016)
- Teague, Frances and Margaret J. M. Ezell, eds, *Educating English Daughters: Late Seventeenth-Century Debates* (Tempe, AZ.: ACMRS, 2016)
- Valls-Russel, Janice, Agnès Lafont and Charlotte Coffin, *Interweaving Myths in Shakespeare and his Contemporaries* (Manchester: Manchester University Press, 2017)
- van der Lugt, Mara, *Bayle, Jurieu, and the 'Dictionnaire Historique et Critique'* (Oxford: Oxford University Press, 2016)
- Van Renen, Denys, *The Other Exchange: Women, Servants, and the Urban Underclass in Early Modern English Literature* (Lincoln: University of Nebraska Press, 2017)
- Walsh, Brian, *Unsettled Toleration: Religious Difference on the Shakespearean Stage* (Oxford: Oxford University Press, 2016)
- Webbe, William, *A Discourse of English Poetry*, ed. by Sonia Hernandez-Santano (Cambridge: MHRA, 2016)

- Wells, Stanley, *Shakespeare's Tragedies: A Very Short Introduction* (Oxford: Oxford University Press, 2017)