

EARLY MODERN LITERARY STUDIES



Books Received, August 2018

- Akhimie, Patricia, *Shakespeare and the Cultivation of Difference: Race and Conduct in the Early Modern World* (London: Routledge, 2018)
- Cartmell, Deborah and Peter J. Smith, eds, *Much Ado About Nothing: A Critical Reader* (London: Bloomsbury/Arden, 2018)
- Castaldo, Annalisa and Rhonda Knight, eds, *Stage Matters: Props, Bodies, and Space in Shakespearean Performance* (Vancouver: Fairleigh Dickinson Press, 2018)
- Clark, Sandra, *Shakespeare and Domestic Life: A Dictionary* (London: Bloomsbury/Arden, 2018)
- Corcoran, Neil, *Reading Shakespeare's Soliloquies: Text, Theatre, Film* (London: Bloomsbury/Arden, 2018)
- Dimitrova, Miryana, *Julius Caesar's Self-Created Image and its Dramatic Afterlife* (London: Bloomsbury, 2018)
- Dustagheer, Sarah and Gillian Woods, eds, *Stage Directions and Shakespearean Theatre* (London: Bloomsbury/Arden, 2018)
- Ellinghausen, Laurie, *Pirates, Traitors, and Apostates: Renegade Identities in Early Modern English Writing* (Toronto: University of Toronto Press, 2018)
- Ibbett, Katherine, *Compassion's Edge: Fellow Feeling and Its Limits in Early Modern France* (Philadelphia: University of Pennsylvania Press, 2018)
- Johnson, Bonnie Lander and Eleanor Decamp, eds, *Blood Matters: Studies in European Literature and Thought, 1400–1700* (Philadelphia: University of Pennsylvania Press, 2018)
- Jones, Nicholas R., ed., *A Poetry Precise and Free: Selected Madrigals of Guarini* (Ann Arbor: University of Michigan Press, 2018)
- Kerrigan, John, *Shakespeare's Originality* (Oxford: Oxford University Press, 2018)

- Lemon, Rebecca, *Addiction and Devotion in Early Modern England* (Philadelphia: University of Pennsylvania Press, 2018)
- McMullan, Gordon and Philip Mead, with Ailsa Grant Ferguson, Kate Flaherty and Mark Houlihan, *Antipodal Shakespeare: Remembering and Forgetting in Britain, Australia and New Zealand, 1916-2016* (London: Bloomsbury/Arden, 2018)
- Melnikoff, Kirk, *Elizabethan Publishing and the Makings of Literary Culture* (Toronto: University of Toronto Press, 2018)
- Parker, Patricia, *Shakespearean Intersections: Language, Contexts, Critical Keywords* (Philadelphia: University of Pennsylvania Press, 2018)
- Rosenfeld, Colleen Ruth, *Indecorous Thinking: Figures of Speech in Early Modern Poetics* (New York: Fordham University Press, 2018)
- Shakespeare, William, *A Midsummer Night's Dream: Norton Critical Edition*, ed. by Grace Ioppolo (New York: Norton, 2018)
- Shakespeare, William, *King John*, ed. by Jesse M. Lander and J. J. M. Tobin (London: Bloomsbury/Arden, 2018)
- Shakespeare, William, *Titus Andronicus*, revised edition, ed. by Jonathan Bate (London: Bloomsbury/Arden, 2018)
- Shohet, Lauren, ed., *Temporality, Genre and Experience in the Age of Shakespeare: Forms of Time* (London: Bloomsbury/Arden, 2018)
- Sokol, B. J., *Shakespeare's Artists: The Painters, Sculptors, Poets and Musicians in his Plays and Poems* (London: Bloomsbury/Arden, 2018)

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