

# EARLY MODERN LITERARY STUDIES



## Books Received, December 2018

- Aebischer, Pascale, Susanne Greenalgh and Laurie E. Osborne, eds, *Shakespeare and the 'Live' Theatre Broadcast Experience* (London: Bloomsbury/Arden, 2018)
- Botley, Paul and Mátá Vince, eds, *The Correspondence of Isaac Casaubon in England*, 4 vols (Geneva: Droz, 2018)
- Britland, Karen and Line Cottagnies, eds, *King Henry V: A Critical Reader* (London: Bloomsbury/Arden, 2019)
- Caruso, Carlo, ed., *The Life of Texts: Evidence in Textual Production, Transmission and Reception* (London: Bloomsbury, 2019)
- Cavendish, Margaret, Duchess of Newcastle, *Poems and Fancies with The Animal Parliament*, ed. by Brandie Siegfried (Toronto: Iter Press, 2018)
- Johnson, Alexandra F., ed., 'REED: Berkshire', *Records of Early English Drama Online* (2018): <https://ereed.library.utoronto.ca/collections/berks/>
- Lopez, Jeremy, *The Arden Introduction to Reading Shakespeare: Close Reading and Analysis* (London: Bloomsbury/Arden, 2019)
- Manuwald, Gesine, *Reviving Cicero in Drama: From the Ancient World to the Modern Stage* (London: I. B. Taurus, 2018)
- Roychoudhury, Suparna, *Phantasmatic Shakespeare: Imagination in the Age of Early Modern Science* (Ithaca, NY.: Cornell University Press, 2018)
- Salkeld, Duncan, *Shakespeare & London* (Oxford: Oxford University Press, 2018)
- Shakespeare, William, *All's Well That Ends Well* (London: Bloomsbury/Arden, 2019)

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