

EARLY MODERN LITERARY STUDIES



Akhimie, Patricia and Bernadette Andrea, eds, *Travel & Travail: Early Modern Women, English Drama, and the Wider World* (Lincoln, NE.: University of Nebraska Press, 2019)

Arredondo, Jaime Marroquín and Ralph Bauer, eds. *Translating Nature: Cross-Cultural Histories of Early Modern Science* (Philadelphia: University of Pennsylvania Press, 2019)

Arshad, Yasmin, *Imagining Cleopatra: Performing Gender and Power in Early Modern England* (London: Bloomsbury/Arden, 2019)

Borlick, Todd Andrew, ed. *Literature and Nature in the English Renaissance: An Ecocritical Anthology* (Cambridge: Cambridge University Press, 2019)

Briest, Sarah, *Married to the City: The Early Modern Lord Mayor's Show Between Emblems and Ritual* (Heidelberg: Winter Verlag, 2019)

Butler, Katherine and Samantha Bassler, eds, *Music, Myth and Story in Medieval and Early Modern Culture* (Woodbridge: Boydell, 2019)

Chiari, Sophie and John Mucciolo, eds, *Performances at Court in the Age of Shakespeare* (Cambridge: Cambridge University Press, 2019)

Clegg, Roger, *Reconstructing the Rose: 3D Computer Modelling Phillip Henslowe's Playhouse* [<https://reconstructingtherose.tome.press/>]

Cook, Megan L., *The Poet and the Antiquaries: Chaucerian Scholarship and the Rise of Literary History* (Philadelphia: University of Pennsylvania Press, 2019)

Dobranski, Stephen B., ed., *Political Turmoil: Early Modern British Literature in Transition, 1623-1660* (Cambridge: Cambridge University Press, 2019)

Eckerle, Julie A. and Naomi McAreavey, *Women's Life Writing and Early Modern Ireland* (Lincoln: University of Nebraska Press, 2019)

Enterline, Lynn, *Elizabethan Narrative Poems: The State of Play* (London: Bloomsbury/Arden, 2019)

Francis, Scott, *Advertising the Self in Renaissance France: Lemaire, Marot, & Rabelais* (Newark, DE.: Delaware University Press, 2019)

Garrison, John S., *Shakespeare and the Afterlife* (Oxford: Oxford University Press, 2018)

Gurnis, Musa, *Mixed Faith and Shared Feeling: Theater in Post-Reformation London* (Philadelphia: University of Pennsylvania Press, 2018)

Hutchings, Mark, *The Changeling: A Critical Reader* (London: Bloomsbury, 2019)

Jonson, Ben, *Volpone*, edited by Robert N. Watson (London: Methuen/New Mermaids)

Juric, Lea Puljcan, *Illyria in Shakespeare's England* (Madison, NJ.: Fairleigh Dickinson University Press, 2019)

King, Emily L., *Civil Vengeance: Literature, Culture, and Early Modern Vengeance* (Ithaca, NY.: Cornell University Press, 2019)

Lanier, Douglas M., *The Merchant of Venice: Language & Writing* (London: Bloomsbury/Arden, 2019)

Lovascio, Domenico, ed., *Antony and Cleopatra: A Critical Reader* (London: Bloomsbury/Arden, 2020)

Marelj, Jelena, *Shakespearean Character: Language in Performance* (London: Bloomsbury/Arden, 2019)

Middleton, Thomas and William Rowley, *The Changeling*, revised edition, edited by Michael Neill (London: Methuen, 2019)

Mitsi, Efterpi, ed., *Troilus and Cressida: A Critical Reader* (London: Bloomsbury/Arden, 2019)

Neelakanta, Vanita, *Retelling the Siege of Jerusalem in Early Modern England* (Neward, DE.: Delaware University Press, 2019)

Newman, Harry, *Impressive Shakespeare: Identity, Authority and the Imprint in Shakespearean Drama* (London: Routledge, 2019)

Poole, Kristen and Lauren Shohet, eds, *Gathering Force: Early Modern British Literature in Transition, 1557-1623* (Cambridge: Cambridge University Press, 2019)

Rabinovitch, Oded, *The Perraults: A Family of Letters in Early Modern France* (Ithaca, NY: Cornell University Press, 2018)

Reid, Pauline, *Reading by Design: The Visual Interfaces of the English Renaissance Book* (Toronto: University of Toronto Press, 2019)

Rodgers, Amy J., *A Monster with a Thousand Hands: The Discursive Spectator in Early Modern England* (Philadelphia: University of Pennsylvania Press, 2018)

Sanchez, Melissa E., *Shakespeare and Queer Theory* (London: Bloomsbury/Arden, 2019)

Sauer, Elizabeth, ed., *Emergent Nation: Early Modern British Literature in Transition, 1660-1714* (Cambridge: Cambridge University Press, 2019)

Shakespeare, William, *Hamlet*, Second Norton Critical Edition, edited by Robert S. Miola (New York: Norton, 2019)

Shakespeare, William, *The Tempest*, edited by Peter Hulme and William H. Sherman (New York: Norton, 2019)

- Singh, Jyotsna G., *Shakespeare and Postcolonial Theory* (London: Bloomsbury/Arden, 2019)
- Smith, Emma, ed. *Shakespeare Survey 72: Shakespeare and War* (Cambridge: CUP, 2019)
- Smith, Matthew J., *Performance and Religion in Early Modern England: Stage, Cathedral, Wagon, Street* (Notre Dame, IN.: University of Notre Dame Press, 2019)
- Stelling, Lieke, *Religious Conversion in Early Modern English Drama* (Cambridge: Cambridge University Press, 2019)
- Stern, Tiffany, ed. *Rethinking Theatrical Documents in Shakespeare's England* (London: Bloomsbury/Arden, 2020)
- Stone, Harriet, *Crowning Glories: Netherlandish Realism and the French Imagination during the Reign of Louis XIV* (Toronto: University of Toronto Press, 2019)
- Tally, Robert T. Jr, *Topophilia: Place, Narrative, and the Spatial Imagination* (Bloomington, Indiana: Indiana University Press, 2019)
- Thomas, Miranda Fay, *Shakespeare's Body Language: Shaming Gestures and Gender Politics on the Renaissance Stage* (London: Bloomsbury, 2020)
- Vaughan, Virginia Mason, *Shakespeare and the Gods* (London: Bloomsbury/Arden, 2019)
- Woodcock, Matthew and Cian O'Mahony, eds, *Early Modern Military Identities, 1560-1639* (Woodbridge: D. S. Brewer, 2019)