

EARLY MODERN LITERARY STUDIES



Door-Bolts, Thresholds, and Peep-Holes: Liminality And Domestic Spaces In Early Modern England

Acknowledgments and List of Contributors

Acknowledgements

We are extremely grateful for the aid, support and encouragement offered by our colleagues at the University of Warwick and Brunel University London. We also express our gratitude to Bernard Capp and the anonymous readers whose dazzling learning and detailed feedback were a guiding light throughout this project. We would like to thank the contributors for their outstanding scholarship, enthusiasm and commitment to this special issue; many of whom we count not just as colleagues but as dear friends. Finally, our gratitude to our friends and loved ones for patiently allowing this endeavour to steal us away for these past two years – without you this would not be possible.

List of Contributors

Bernard Capp is a Fellow of the British Academy and Emeritus Professor in History at the University of Warwick. His research focuses on early modern English history, especially in the period 1560–1700. His publications include *The Fifth Monarchy Men* (1972), *Astrology and the Popular Press* (1979), *Cromwell's Navy: The Fleet and the English Revolution, 1648–1660* (1992), *The World of John Taylor the Water-Poet, 1578–1653* (1994), *When Gossips Meet* (2004), and *England's Culture Wars: Puritan Reformation and its Enemies in the Interregnum, 1649–1660* (2012). His latest book, *The Ties that Bind: Siblings, Family and Society in Early Modern England* (2018), was recently published by Oxford University Press.

Ann C. Christensen is Professor and Chair of the Department of English and a faculty affiliate of Women, Gender and Sexuality Studies at the University of Houston. Recent publications include “‘Parting is such’: Those Who Stay and Those Who Go in Early Modern Domestic Drama’ in [Early Modern Literary Studies Special Issue 28: Early Modern Domestic Tragedy](#) (2019) (with Jessica Slight); *Separation Scenes: Domestic Drama in Early Modern England* (University of Nebraska Press, 2017), ‘Guides to Marriage and “Needful Travel” in Early Modern England’ in *Gendered Routes and Spaces in the Early Modern World* (Ashgate, 2015), and ‘Words about Women’s Work; The Case of Housewifery in Early Modern England’ in *Early Modern Studies Journal* (2014). Her critical edition of *A Warning for Fair Women* (pub. 1599) is forthcoming from the Early Modern Cultural Studies Series at the University of Nebraska Press.

Robert W. Daniel is Associate Tutor in English Literature at the University of Warwick where he holds the Vice Chancellor’s Award for Teaching Excellence. His publications examine the religious and literary culture of post-Reformation Britain, with an emphasis on cross-confessional practices. As well as Associate Editor of *Bunyan Studies*, he is the co-editor of *People and Piety: Protestant Devotional Identities in Early Modern England* (Manchester University Press, 2020). His recent book project is entitled *Popular Piety and Religious Writing in Early Modern Britain, 1558–1720*. He is also currently co-editing the Stockton diaries held at the Dr Williams’s Library.

Helena Kaznowska is Senior Lecturer of English Literature at Bath Spa University. She completed her DPhil at the University of Oxford in 2018, winning the Chancellor’s English Essay Prize and the Gordon Duff Prize for bibliographical research. Her research focuses on early modern women’s literary agency and the materiality of texts.

Helena is committed to engaging with broader publics and has collaborated with the Ashmolean Museum, Museum of the Home and National Trust.

Hannah Newton is a social and cultural historian of early modern England, specialising in the histories of medicine, emotion, and childhood. Her first book, *The Sick Child in Early Modern England* (OUP, 2012), won the European Association for the History of Medicine and Health Book Prize in 2015. Hannah's second book, *Misery to Mirth: Recovery from Illness in Early Modern England* (OUP, 2018), was the chief output of a Wellcome Trust Fellowship at the University of Cambridge (2011-2014). She has also published articles in *Social History of Medicine* (2010, 2015) and *Medical History* (2011), and chapters in edited volumes, including *Conserving Health in Early Modern Culture* (MUP, 2017) and *Death, Emotion and Childhood* (Palgrave Macmillan, 2017). Now based at the University of Reading, Hannah is a Wellcome Trust University Award Holder and Co-Director of the Health Humanities Cluster, investigating the sights, sounds, smells, tastes, and tactile sensations of the early modern sickchamber.

Sarah O'Malley is Lecturer in Literary and Cultural Studies at Mahidol University International College, Bangkok. Her research interests lie in the literary and cultural geographies of early modern England and North America. Her research draws on recent work in distributed cognition and embodiment, as well as feminist theory, to help elucidate the reflexive, active relationship between subject and external environment in the production of early modern geographies, power structures, and gendered subjectivities. She completed her AHRC M3C funded PhD at the University of Nottingham in 2019, where she also ran the 'Landscape, Space and Place Research Group'.

Ryan Roark is an American architectural designer and educator. She is currently the 2019-2021 NEXT Teaching Fellow at Georgia Tech School of Architecture, where her research focuses on new design interventions into existing buildings. She previously taught at Rice University and has worked at architecture firms in Los Angeles and New York. She has written about the history of preservation and of urbanization in the *Journal of the Society of Architectural Historians*, *Studies in the History of Gardens and Designed Landscapes*, and the forthcoming book *Ruskin's Ecologies* (Courtauld Books Online, 2020). She received her MArch from Princeton and her PhD in Oncology from Cambridge.

Iman Sheeha is Lecturer in Shakespeare and Early Modern Literature at Brunel University London. She has published articles in *Early Theatre*, *Early Modern Literary*

Studies, The Apollonian: Journal of Interdisciplinary Studies, and American Notes and Queries. Her first monograph is on household servants in early modern English domestic tragedy (forthcoming with Routledge in 2019).