

EARLY MODERN LITERARY STUDIES



Alexander, Gavin, Emma Gilby and Alexander Marr, eds, *The Places of Early Modern Criticism* (Oxford: Oxford University Press, 2021)

Bourne, Claire M. L., ed., *Shakespeare/Text: Contemporary Readings in Textual Studies, Editing and Performance* (London: Bloomsbury/Arden, 2021)

Bourne, Claire M. L., *Typographies of Performance in Early Modern England* (Oxford: Oxford University Press, 2020)

Bozio, Andrew, *Thinking Through Place on the Early Modern Stage* (Oxford: Oxford University Press, 2020)

Breton, Nicholas, *Fantasticks* (Seattle: Sublunary, 2021)

Bromley, James M., *Clothing and Queer Style in Early Modern English Drama* (Oxford: Oxford University Press, 2021)

Bushnell, Rebecca, ed., *The Marvels of the World: An Anthology of Nature Writing Before 1700* (Philadelphia: University of Pennsylvania Press, 2021)

Chinca, Mark, *Meditating Death in Medieval and Early Modern Devotional Writing: From Bonaventura to Luther* (Oxford: Oxford University Press, 2020)

Davies, Abe, *Imagining the Soul in Premodern Literature* (Basingstoke: Palgrave Macmillan, 2021)

de Guevara, Antonio, *A Looking Glasse for the Court*, translated by Sir Francis Bryan and Jessica Sequeira (Seattle: Sublunary, 2021).

Demetriou, Tania and Janice Valls-Russell, eds, *Thomas Heywood and the Classical Tradition* (Manchester: Manchester University Press, 2021)

Depledge, Emma, John S. Garrison and Marissa Nicosia, eds, *Making Milton: Print, Authorship, Afterlives* (Oxford: Oxford University Press, 2021)

Dixon, Dustin W. and John S. Garrison, *Performing Gods in Classical Antiquity and the Age of Shakespeare* (London: Bloomsbury, 2021)

Doelman, James, *The Daring Muse of the Early Stuart Funeral Elegy* (Manchester: Manchester University Press, 2021)

Drouin, Jennifer, ed. *Shakespeare/Sex: Contemporary Readings in Gender and Sexuality* (London: Bloomsbury, 2020)

Erne, Lukas, ed., *The Arden Research Handbook of Shakespeare and Textual Studies* (London: Bloomsbury/Arden, 2021)

- Flaherty, Jennifer and Heather C. Easterling, eds, *The Taming of the Shrew: The State of Play* (London: Bloomsbury/Arden, 2021)
- Floyd-Wilson, Mary and Garrett A. Sullivan, Jr, eds, *Geographies of Embodiment in Early Modern England* (Oxford: Oxford University Press, 2020)
- Fox, Cora, Bradley J. Irish and Cassie M. Miura, eds, *Positive Emotions in Early Modern Literature and Culture* (Manchester: Manchester University Press, 2021)
- Fuller, David, *Shakespeare and the Romantics* (Oxford: Oxford University Press, 2021)
- Gallagher, Lowell, James Kearney and Julia Reinhard Lupton, eds, *Entertaining the Idea: Shakespeare, Performance, and Philosophy* (Toronto: University of Toronto Press, 2020)
- Goldstein, David B. and Amy L. Tigner, eds, *Culinary Shakespeare: Staging Food and Drink in Early Modern England* (University Park, PA.: PennState University Press, 2021)
- Goul, Pauline and Phillip John Usher, eds, *Early Modern Écologies: Beyond Ecocriticism* (Amsterdam: Amsterdam University Press, 2020)
- Hall, Joan Lord, *Sexual Desire and Romantic Love in Shakespeare: 'Rich in Will'* (Edinburgh: Edinburgh University Press, 2021)
- Hartmann, Jan-Peer and Andrew James Johnston, eds, *Material Remains: Reading the Past in Medieval and Early Modern British Literature* (Columbus: Ohio State University Press, 2021)
- Heffernan, Megan, *Making the Miscellany: Poetry, Print, and the History of the Book in Early Modern England* (Philadelphia: University of Pennsylvania Press, 2021)
- Hentschell, Roze, *St Paul's Cathedral Precinct in Early Modern Literature and Culture: Spatial Practices* (Oxford: Oxford University Press, 2020)
- Herron, Thomas, Denna Iammarino and Maryclaire Moroney, eds, *John Derricke's 'The Image of Irelande: with a Discoverie of Woodkarne': Essays on Text and Context* (Manchester: Manchester University Press, 2021)
- Heyam, Kit, *The Reputation of Edward II, 1305–1697* (Amsterdam: Amsterdam University Press, 2020)
- Holland, Peter, *Shakespeare and Forgetting* (London: Bloomsbury/Arden, 2021)
- Jenstad, Jenelle, Mark Kaethler, Jennifer Roberts-Smith, eds, *Shakespeare's Language in Digital Media: Old Words, New Tools* (London: Routledge, 2020)
- Joubin, Alexa Alice, *Shakespeare and East Asia* (Oxford: Oxford University Press, 2021)
- Aaron M. Kahn, ed., *The Oxford Handbook of Cervantes* (Oxford: Oxford University Press, 2021)

- Kaplan, M. Lindsay, *The Merchant of Venice: The State of Play* (London: Bloomsbury/Arden, 2020)
- Kirwan, Peter and Kathryn Prince, eds, *The Arden Research Handbook of Shakespeare and Contemporary Performance* (London: Bloomsbury/Arden, 2021)
- Klaassen, Frank, ed., *Making Magic in Elizabethan England: Two Early Modern Vernacular Books of Magic* (University Park, PA.: Penn State University Press, 2021)
- Kolb, Laura, *Fictions of Credit in the Age of Shakespeare* (Oxford: Oxford University Press, 2021)
- Lady Mary Wroth, *Love's Victory*, ed. by Alison Findlay, Philip Sidney and Michael G. Brennan (Manchester: Manchester University Press/Revels, 2021)
- Lee, Adele, ed., *Shakespeare and Accentism* (London: Routledge, 2020)
- Marlowe, Christopher, *The Jew of Malta*, ed. by Lloyd Edward Kermode (New York: Norton, 2020)
- Marlowe, Christopher, *The Jew of Malta*, ed. by William H. Sherman and Chloe Preedy (London: Bloomsbury/Arden, 2021)
- Marsh, Geoffrey, *Living with Shakespeare: Saint Helen's Parish, London, 1593–1598* (Edinburgh: Edinburgh University Press, 2021)
- Martin, José R. Jouve and Stephen Wittek, eds, *Performing Conversion: Cities, Theatre and Early Modern Transformations* (Edinburgh: Edinburgh University Press, 2021)
- Massai, Sonia and Lucy Munro, eds, *Hamlet: The State of Play* (London: Bloomsbury/Arden, 2021)
- McCarthy, Erin A., *Doubtful Readers: Print, Poetry, and the Reading Public in Early Modern England* (Oxford: Oxford University Press, 2020)
- McGrath, Michael J., *Don Quixote and Catholicism: Rereading Cervantine Spirituality* (West Lafayette, IN.: Purdue University Press, 2020)
- McInnes, David, ed. *Tamburlaine: A Critical Reader* (London: Bloomsbury, 2020)
- Miller, Gemma, *Childhood in Contemporary Performance of Shakespeare* (London: Bloomsbury/Arden, 2020)
- Mohamed, Feisal G., *Sovereignty: Seventeenth-Century England and the Making of the Modern Political Imaginary* (Oxford: Oxford University Press, 2020)
- Mortimer, Nigel, *Medieval and Early Modern Portrayals of Julius Caesar: The Transmission of an Idea* (Oxford: Oxford University Press, 2020)
- Munro, Lucy, *Shakespeare in the Theatre: The King's Men* (London: Bloomsbury/Arden, 2020)
- O'Callaghan, Michelle, *Crafting Poetry Anthologies in Renaissance England: Early Modern Cultures of Recreation* (Cambridge: Cambridge University Press, 2020)

- Orgel, Stephen, *Wit's Treasury: Renaissance England and the Classics* (Philadelphia: University of Pennsylvania Press, 2021)
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- Parry, Glynn and Cathryn Enis, *Shakespeare before Shakespeare: Stratford-Upon-Avon, Warwickshire, and the Elizabethan State* (Oxford: Oxford University Press, 2021)
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- Pearson, David, *Book Ownership in Stuart England* (Oxford: Oxford University Press, 2021)
- Pfeiffer, Douglas S., *Authorial Personality and the Making of Renaissance Texts: The Force of Character* (Oxford: Oxford University Press, 2021)
- Robinson, Benedict S., *Passion's Fictions from Shakespeare to Richardson: Literature and the Sciences of Soul and Mind* (Oxford: Oxford University Press, 2021)
- Rokison-Woodall, *As You Like It: Language and Writing* (London: Bloomsbury/Arden, 2021)
- Rush, Rebecca M., *The Fetters of Time: Liberty and Poetic Form in Early Modern England* (Princeton, NJ.: Princeton University Press, 2021)
- Ryan, Kiernan, *Shakespearean Tragedy* (London: Bloomsbury/Arden, 2021)
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- Sherman, Anita Gilman, *Skepticism in Early Modern English Literature: The Problems and Pleasures of Doubt* (Cambridge: Cambridge University Press, 2021)
- Silva, Andie, *The Brand of Print* (Leiden: Brill, 2020)
- Singh, Jyotsna G., ed., *A Companion to the Global Renaissance: Literature and Culture in the Era of Expansion, 1500–1700*, 2nd ed. (Oxford: Blackwell, 2021)
- Smith, Emma, ed. *Shakespeare Survey 73: Shakespeare and the City* (Cambridge: Cambridge University Press, 2020)
- Smith, Simon, ed. *Shakespeare/Sense: Contemporary Readings in Sensory Culture* (London: Bloomsbury, 2020)
- Sokolova, Boika, ed., *Shakespeare's Others in 21st-Century European Performance* (London: Bloomsbury/Arden, 2021)
- Swann, Elizabeth L., *Taste and Knowledge in Early Modern England* (Cambridge: Cambridge University Press, 2020)
- Trudell, Scott, *Unwritten Poetry: Song, Performance, and Media in Early Modern England* (Oxford: Oxford University Press, 2019)

Tudeau-Clayton, Margaret, *Shakespeare's Englishes: Against Englishness* (Cambridge: Cambridge University Press, 2019)

Urban, David V., ed., *Religions in Shakespeare's Writings* (Basel: MPDI Books, 2020)

Varnado, Christine, *The Shapes of Fancy: Reading for Queer Desire in Early Modern Literature* (Minneapolis: University of Minnesota Press, 2020)

Walker, Greg, *John Heywood: Comedy and Survival in Tudor England* (Oxford: Oxford University Press, 2020)

Wayne, Valerie, ed. *Women's Labour and the History of the Book in Early Modern England* (London: Bloomsbury/Arden, 2020)

Webster, John, *The White Devil*, Revised Edition, ed. by Lara Bovilsky (London: Bloomsbury/New Mermaids, 2021)

Werlin, Julianne, *Writing at the Origin of Capitalism: Literary Circulation and Social Change in Early Modern England* (Oxford: Oxford University Press, 2021)

Williams, Katherina Schaap, *Unfixable Forms: Disability, Performance, and the Early Modern English Theater* (Ithaca, NY.: Cornell University Press, 2021)

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