

Transmission: HOSPITALITY

Conference 1 - 3 July 2010 Sheffield Hallam University UK

Furnival Building, 153 Arundel Street, Sheffield S1 2NU

Thursday 1st July – Saturday 3rd July 2010

Thursday

1.00 Registration

2.00 Introduction

2.15 Keynote 1: **Ahuvia Kahane**

(Royal Holloway, University of London)

History and Hospitality

3.00 Keynote 2: **Michael Clegg**

(Karlsruhe University of Arts and Design)

The Monument for Historical Change

3.45 Break

4.00 – 5.00 Discussion

Chaired by Jaspar Joseph-Lester

6.00 – 8.00 Launch: ***Transmission Annual:
Hospitality***

and SIA Gallery Private View:
Transmission: Off Air

Friday

- 9.30 Coffee
- 10.00 Introduction
- 10.15 Keynote 3: **Esther Leslie**
(Birkbeck, University of London)
The Politics of Friends
- 11.00 Keynote 4: **Blake Stimson**
(University of California, Davis)
Methodological Hospitality
- 11.45 Break
- 12 – 1.00 Discussion
 Chaired by Michael Corris
- 1.00 – 2.00 Lunch

Dialogues – these sessions will take place through the afternoon. They will take up questions and themes arising from the conference. Panels of three papers/presentations will run simultaneously in the Furnival teaching rooms.

- 2.00 Dialogues 1
- PANEL 1A Hosting Experience**
(Chair: David Cotterrell)

PANEL 1B Friends and Strangers on Film

(Chair: Lucy Reynolds)

PANEL 1C Hosting Thought

(Chair: Esther Leslie)

3.45 Dialogues 2

PANEL 2A Encountering Art

(Chair: Juliet Flower MacCannell)

PANEL 2B Hospitality and Ethics 1

(Chair: Peter Jones)

PANEL 2C The Interface as Host

(Chair: Kathy Doherty)

5.15 Break

5.30 – 7.00 Dialogues 3

PANEL 3A The Museum: Stranger or Friend?

(Chair: Blake Stimson)

PANEL 3B Hospitality and Ethics 2

(Chair: Peter Jones)

7.30 Conference Dinner (Hallam View)

Saturday

9.00 Coffee

9.30 Dialogues 4

PANEL 4A Art and the Stranger
(Chair: Dany Nobus)

PANEL 4B The Return of the Stranger
(Chair: Rachel Garfield)

11.15 Break

11.30 Dialogues 5

PANEL 5A The Hospitality of Public Space
(Chair: Ahuvia Kahane)

**PANEL 5B Elongated Intimacy: Three case studies
of Art and Craft Practice**
(Chair: Penny McCarthy)

1.00 Lunch

2.00 Introduction

