Thursday 1\textsuperscript{st} July – Saturday 3\textsuperscript{rd} July 2010

Thursday

1.00 Registration
2.00 Introduction
2.15 Keynote 1: \textbf{Ahuvia Kahane}  
(Royal Holloway, University of London)  
\textit{History and Hospitality}

3.00 Keynote 2: \textbf{Michael Clegg}  
(Karlsruhe University of Arts and Design)  
\textit{The Monument for Historical Change}

3.45 Break

4.00 – 5.00 Discussion  
Chaired by Jaspar Joseph-Lester

6.00 – 8.00 Launch: \textit{Transmission Annual: Hospitality}  
and \textit{SIA Gallery Private View: Transmission: Off Air}
Friday

9.30 Coffee
10.00 Introduction
10.15 Keynote 3: Esther Leslie
   (Birkbeck, University of London)
   The Politics of Friends

11.00 Keynote 4: Blake Stimson
   (University of California, Davis)
   Methodological Hospitality

11.45 Break
12 – 1.00 Discussion
   Chaired by Michael Corris
1.00 – 2.00 Lunch

Dialogues – these sessions will take place through the afternoon. They will take up questions and themes arising from the conference. Panels of three papers/presentations will run simultaneously in the Furnival teaching rooms.

2.00 Dialogues 1
PANEL 1A Hosting Experience
   (Chair: David Cotterrell)
PANEL 1B  Friends and Strangers on Film  
(Chair: Lucy Reynolds)

PANEL 1C  Hosting Thought  
(Chair: Esther Leslie)

3.45  Dialogues 2

PANEL 2A  Encountering Art  
(Chair: Juliet Flower MacCannell)

PANEL 2B  Hospitality and Ethics 1  
(Chair: Peter Jones)

PANEL 2C  The Interface as Host  
(Chair: Kathy Doherty)

5.15  Break

5.30 – 7.00  Dialogues 3

PANEL 3A  The Museum: Stranger or Friend?  
(Chair: Blake Stimson)

PANEL 3B  Hospitality and Ethics 2  
(Chair: Peter Jones)

7.30  Conference Dinner (Hallam View)
**Saturday**

9.00    Coffee

9.30    Dialogues 4

**PANEL 4A**    **Art and the Stranger**  
(Chair: Dany Nobus)

**PANEL 4B**    **The Return of the Stranger**  
(Chair: Rachel Garfield)

11.15    Break

11.30    Dialogues 5

**PANEL 5A**    **The Hospitality of Public Space**  
(Chair: Ahuvia Kahane)

**PANEL 5B**    **Elongated Intimacy: Three case studies of Art and Craft Practice**  
(Chair: Penny McCarthy)

1.00    Lunch

2.00    Introduction
2.15  Keynote 5: **Juliet Flower MacCannell**  
(University of California, Berkeley)  
*On the Inexplicable Persistence of Strangers*

3.00  Keynote 6: **Dany Nobus**  
(Brunel University)  
*Kant with Klossowski: Invitation, Visitation, and the Protreptic to Acceptance*

3.45 – 4.30  Discussion  
Chaired by Sharon Kivland

4.30  Break

5.00 – 6.00  Conference Plenary (Lecture Theatre)  
*Conference close*