Keynote speaker biographies

Ahuvia Kahane (Royal Holloway, University of London)

**History and Hospitality**


Michael Clegg (Karlsruhe University of Arts and Design) and Martin Guttmann (Akademie der Bildende Künste, Vienna)

**The Monument for Historical Change**

Michael Clegg and Martin Guttmann have been collaborating since 1980. Their work is held in the collections of the Whitney Museum for American Art, the Centre Georges Pompidou, Paris, the Stadtgallerie Stuttgart and Museo Cappo di Monte. They have taken part in Documenta VIII, the Whitney Biennial, the Venice Biennale and many other international exhibitions. Recent solo exhibitions include *Mach vs. Boltzmann II* at Kunstverein Braunschweig and the Secession Vienna, 2006, and *Social sculptures, Community portraits and Spontaneous Operas 1990–2005*, Georg Kargl, Vienna, 2005.

Esther Leslie (Birkbeck, University of London)

**The Politics of Friends**


Blake Stimson (University of California, Davis)

**Methodological Hospitality**

**Juliet Flower MacCannell** (University of California, Berkeley)

**On the Inexplicable Persistence of Strangers**


**Dany Nobus** (Brunel University)

**Kant with Klossowski: Invitation, Visitation, and the Protreptic to Acceptance**

Dany Nobus is Professor of Psychology and Psychoanalysis and Head of the School of Social Sciences at Brunel University, where he is also the convenor of the MA Programme in Psychoanalysis and Contemporary Society. Most recently, he is the author (with Malcolm Quinn) of *Knowing Nothing, Staying Stupid: Elements for a Psychoanalytic Epistemology* (London: Routledge, 2005), and editor of *Perversion: Psychoanalytic Perspectives/Perspectives on Psychoanalysis* (London: Karnac, 2006).