

## Keynote speaker biographies

**Ahuvia Kahane** (Royal Holloway, University of London)

***History and Hospitality***

Ahuvia Kahane is Professor of Greek in the Department of Classics and Director of the Humanities and Arts Research Centre at Royal Holloway, University of London. He is a co-director of RHUL's Centre for the Reception of Greece and Rome. Forthcoming publications 'Homer and Contemporary Philosophy', in *The Wiley Encyclopedia of Homer* (London: Wiley-Blackwell); 'Antigone, Antigone: Lacan and the Structure of the Law', in *Interrogating Antigone* (Oxford: Oxford University Press); and 'Ethical Modalities and States of the Modern', in *Imagining Ancient Slavery* (Oxford: Oxford University Press).

**Michael Clegg** (Karlsruhe University of Arts and Design) **and Martin**

**Guttmann** (Academie der Bildende Künste, Vienna)

***The Monument for Historical Change***

Michael Clegg and Martin Guttmann have been collaborating since 1980. Their work is held in the collections of the Whitney Museum for American Art, the Centre Georges Pompidou, Paris, the Stadtgalerie Stuttgart and Museo Capello di Monte. They have taken part in Documenta VIII, the Whitney Biennial, the Venice Biennale and many other international exhibitions. Recent solo exhibitions include *Mach vs. Boltzmann II* at Kunstverein Braunschweig and the Secession Vienna, 2006, and *Social sculptures, Community portraits and Spontaneous Operas 1990–2005*, Georg Kargl, Vienna, 2005.

**Esther Leslie** (Birkbeck, University of London)

***The Politics of Friends***

Esther Leslie is Professor of Political Aesthetics at Birkbeck, University of London. She is the author of *Walter Benjamin: Overpowering Conformism* (London: Pluto, 2000); *Hollywood Flatlands: Animation, Critical Theory and the Avant-garde* (London: Verso, 2002); *Synthetic Worlds: Nature, Art and the Chemical Industry* (London: Reaktion 2005); and *Walter Benjamin: Critical Lives* (London: Reaktion, 2007). She is a co-editor of *Historical Materialism*, and a member of editorial collectives of *Radical Philosophy* and *Revolutionary History*. With Ben Watson she runs the website [www.militantesthetix.co.uk](http://www.militantesthetix.co.uk)

**Blake Stimson** (University of California, Davis)

***Methodological Hospitality***

# Transmission: HOSPITALITY

Conference 1 - 3 July 2010 Sheffield Hallam University UK

Blake Stimson teaches art history and critical theory at the University of California, Davis. Recent publications include *Institutional Critique: An Anthology of Artists' Writings* (Cambridge, MA: The MIT Press, 2009); *The Meaning of Photography* (Newhaven: Yale University Press, 2008); *Collectivism After Modernism: The Art of Social Imagination After 1945* (Minneapolis: University of Minnesota Press, 2007); *The Pivot of the World: Photography and its Nation* (Cambridge, MA: The MIT Press, 2006); and *Visual Worlds* (London: Routledge, 2005).

**Juliet Flower MacCannell** (University of California, Berkeley)

## ***On the Inexplicable Persistence of Strangers***

Juliet Flower MacCannell's books include *The Hysteric's Guide to the Future Female Subject* (Minneapolis: University of Minnesota Press, 1999); *The Regime of the Brother* (London: Routledge, 1991); *Figuring Lacan* (London: Croom Helm, 1986); and with Dean MacCannell, *Time of the Sign* (Bloomington: Indiana University Press, 1982). She edited *The 'Other' Perspective in Gender and Culture* (New York: Columbia University Press, 1990), and co-edited *Thinking Bodies and Feminism and Psychoanalysis: a Critical Dictionary* (London: Blackwell, 1992). She is Professor Emerita of Comparative Literature and English, UC Irvine, having also taught at Berkeley and Stanford. She also translated H el ene Cixous' *The Terrible but Unfinished Story of Norodom Sihanouk*.

**Dany Nobus** (Brunel University)

## ***Kant with Klossowski: Invitation, Visitation, and the Protreptic to Acceptance***

Dany Nobus is Professor of Psychology and Psychoanalysis and Head of the School of Social Sciences at Brunel University, where he is also the convenor of the MA Programme in Psychoanalysis and Contemporary Society. Most recently, he is the author (with Malcolm Quinn) of *Knowing Nothing, Staying Stupid: Elements for a Psychoanalytic Epistemology* (London: Routledge, 2005), and editor of *Perversion: Psychoanalytic Perspectives/Perspectives on Psychoanalysis* (London: Karnac, 2006).