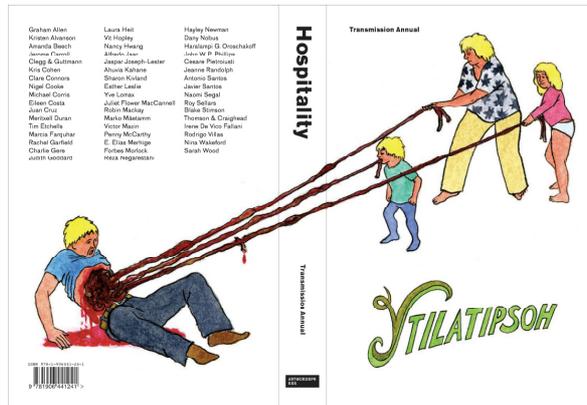


Artwords Press is delighted to announce the publication of *Transmission Annual. Hospitality* and invites you to the London launch party on Thursday 11th November from 6.30 to 8.30 p.m. at Artwords Bookshop, 20–22 Broadway Market, Hackney, London E8 9QJ



At the end of *Nadja* André Breton notes an extract from a morning newspaper: a wireless operator in charge of the telegraph post on the Ile de Sable had picked up a fragment of a message. It said 'Something isn't right', but did not give the position of the aeroplane at that moment and due to the very bad atmospheric conditions and the interference produced by them, the operator was unable to make out any other phrase or to enter into communication. The message was transmitted on a wavelength of 625 metres, and given the strength of reception, the wireless operator was able to localise the aeroplane within a radius of eighty kilometres. It was a real press article, from 27 December 1927, and possessed, for Breton, the value of an oracle, revealing what he called '*le hasard objectif*' (objective chance). 'Something isn't right', but nonetheless with that message is carried also the message of transmission itself, the act of sending and receiving.

Transmission is the act of passing something on, via a channel. One might make a list of ways of transmission, including wisdom, enlightenment, education, messages sent over a distance through electrical or electronic means, and disease (which has both locus and route). In transmission, there is a move from one to another, and each may be changed in the move, in the encounter. *Transmission Annual* has followed a theme, that of hospitality, and as a theme it has no rules other than those of hospitality (to honour the guest, the stranger and the friend). *Transmission Annual* draws on broad horizons, wide paths, and diverse fields.

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ISBN: 978-1-906441-24-1

ARTWORDS
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65a Rivington Street
London EC2A 3QQ, United Kingdom

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