

Louise Finney

The Third Voices are bullet pointed and each bullet point starts with the most repeated word (or phrase) throughout the talk. The number of times this word was said determined the number of bullet points.

This is the case for all, apart from WITH, for which I wrote a review according to the original rules for the Third Voices.

Cornford and Cross

- Contesting Boundaries! Good cop, bad cop provide for interesting dynamics.
- Contesting Boundaries! Why have anti-pedestrian paving when you could have tall steel fencing?
- Contesting Boundaries! It is illegal to skywrite in this country.
- Contesting Boundaries! There is £26.71 in one square meter of pennies (apparently).
- Contesting Boundaries! Rapunzel is named after a type of lettuce.
- Contesting Boundaries! Walking around a city enhances artistic discussion.

Craig Fisher

- ❖ Fabulous! Gentleman prefer blondes.
- ❖ Fabulous! Function versus dysfunction.
- ❖ Fabulous! ‘Why have pheasant when you could have a slab of beef?’
- ❖ Fabulous! The handmade, the luxurious, the desirable.
- ❖ Fabulous! Provocation lies with the audience, not the artist.
- ❖ Fabulous! ‘I don’t want your grubby little fingers all over my work.’

Ian Rawlinson

- Giddy! Work delivers ‘small shocks to a sleepy bourgeoisie’.
- Giddy! How to go from burning carrier bags as a scally kid to building an upside down Wesleyan Chapel.

- Giddy! It is okay to set off 600 pyrotechnic devices in an enclosed space as long as it is in the name of art.
- Giddy! It is difficult to pursue a digital medium without being classed as a 'media artist'.
- Giddy! In law, a provocation is a loss of self-control leaving a person no longer the master of their own mind.

John Jordan

- ❖ Action! There are 11 rules of making radical artwork.
- ❖ Action! *Do the invisibility trick.*
- ❖ Action! *Give up representation.*
- ❖ Action! *Reclaim the space of possibility.*
- ❖ Action! *Make the material your moment.*
- ❖ Action! *Craft frames that enable social chaos.*
- ❖ Action! *Liberate the disobedient body.*
- ❖ Action! *Don't pretend to do politics.*
- ❖ Action! *Create edges and doorways.*
- ❖ Action! *Perform post-capitalism.*
- ❖ Action! *Make passionate adventures.*
- ❖ Action! *Cultivate the unexpected!*
- ❖ Action! *Occasionally take holidays in representation.*
- ❖ Action! Don't follow other people's rules on radical art.
- ❖ Action! You are never too old to dress as a clown.
- ❖ Action! You are never too old to take part in team-building exercises.
- ❖ Action! CIVIL DISOBEDIENCE!
- ❖ Action! You must feel bad if you do not try and change the world with your art.

Laurent Tixador

- Total Symbiose! Ray Mears.
- Total Symbiose! Walking 'as the crow flies' from the Northwest of France to the North.
- Total Symbiose! Installation and performance.
- Total Symbiose! When you get a big pot of money and don't know what to do with it, go to the North Pole.
- Total Symbiose! Small people carved in spade handles are twee.
- Total Symbiose! Work is not meant to be provocative.
- Total Symbiose! Not viewing documentation is a sacrifice made for the viewer, and is 'not bad'.

Oliver Zwink

- ❖ Intervention! 'Be patient, be kind, show your warmth and love.'
- ❖ Intervention! A car in a hedge!
- ❖ Intervention! It is important to cut by hand and not use Photoshop.
- ❖ Intervention! Learning through the repetition of walking is key.
- ❖ Intervention! An apple a day keeps the doctor away.
- ❖ Intervention! Playfulness can be triggered by poorness and deprivation.
- ❖ Intervention! Landscapes become wallpaper, a backdrop.
- ❖ Intervention! Imaginary cities are in dystopian decay and ruin.
- ❖ Intervention! It is okay to use Photoshop to flatten out blocks of colour and remove tone.
- ❖ Intervention! Photos are taken according to desire, not a divine voice.
- ❖ Intervention! The more he tried to make rubbish; the more it looked like art.
- ❖ Intervention! All changes are subtle; they 'irritate a space'.
- ❖ Intervention! Walking is in.

Oriana Fox

- Cunt! Performance art can change your life for the better.
- Cunt! That is a wig.
- Cunt! *Sex and the City* can help me too.
- Cunt! Homage needs to be paid to feminist art.
- Cunt! 'I have never been a victim of sexism.'
- Cunt! Power dressing is not a thing of the past.
- Cunt! Vanessa Beecroft is a nasty lady.
- Cunt! Becky Shaw is not a fan of Oriana Fox.
- Cunt! I hope that this has inspired you to become a performance artist.

Thomas Thwaites

- ❖ *Head wobble!* Argos sell a toaster for £3.94
- ❖ *Head wobble!* Toasters contain 400 parts and 300 materials.
- ❖ *Head wobble!* To make this from scratch it costs £1187.54
- ❖ *Head wobble!* Getting oil from BP is not easy.
- ❖ *Head wobble!* Whether this is a comment on capitalism, industrialisation or mass production, we are unsure.
- ❖ *Head wobble!* You are free to interpret the work as you wish, but if you make a blog post about it and are wrong, you will be corrected.
- ❖ *Head Wobble!* After all of this you will still be unable to make toast.

WITH

Surprisingly, WITH is one artist named Alistair Hopwood, who has been working under the guise of a collective for nine years. He has exhibited in the ICA, the Tate, the V&A and the Haywood Gallery, amongst others I'm sure. What WITH offers the viewer (although it may be more accurate to say the customer) of its work is an experience of his or her choice to be had on his or her behalf with supporting documentation.

WITH is happy to experiment with your sexuality, receive your junk mail and even rehearse your death for you, for a fee of course. WITH is site specific by nature and is 'only a sum of its parts', Hopwood informs, with an academic professionalism that seems to render his opinion unquestionable. It's also no secret that the events WITH propose to experience on your behalf, to make you a more well-rounded person, don't actually happen, although it seems that reviewers seem to like they think they are catching out the artist by discovering this.

Hopwood tells us, again with unquestionable authority, that everything has become a brand, but when everything has a brand, there is no such thing as the concept of a brand anymore. This work parodies the exploitation of the idea of artists being a 'brand' and the consumer product that art has become, and it does so rather successfully at that.

WITH's solutions offer the chance to be the person or live the moment you have always wanted to but never have. And for those people who cannot afford WITH's generosity, don't worry, there's always a catharsis in quantum mechanics, because in another universe somewhere you are doing exactly what you wish you were doing right now instead of reading this review of a *Transmission* lecture.