

# TRANSMISSION

The TRANSMISSION lecture series takes as its theme for 2017 to 2018 the idea of the mutable artist. By this we intend a number of meanings or interpretations, including changeability, volatility, inconstancy, resilience, versatility, and mobility. We ask what characteristics determine artistic production or determine the production of an artist as subject or agent. Deriving from the Latin *mutabilis*, from *mutare*—to change, mutability suggests the capacity to move, to adapt to new conditions, to possess a value that is changeable. There is sense of uncertainty, as opposing forces of change may meet, matching or negating each other, offering twists and turns. Identity may be unstable, forming in relation to other identities, unfixed or invented. There may be monstrous forms and images (mutations), or heroic ones, through and beyond the self. Mutability allows the imagination and its constructs to roam and reassemble. The artists invited this year work in multiple capacities.



## THE MUTABLE ARTIST

Tuesday 3 October **DAVID RYAN**

Tuesday 10 October **MICHALIS PICHLER**

Tuesday 17 October **SOPHIE JUNG**

Tuesday 24 October **EMMANUELLE WAECKERLÉ**

Tuesday 7 November **SAM KEOGH**

Tuesday 14 November **LINDA STUPART**

Tuesday 21 November **ANAT-BEN DAVID**

16.30 TO 18.00. CHARLES STREET LECTURE THEATRE. CITY CAMPUS. SHEFFIELD S1 1WB

In collaboration with Site Gallery

THE LECTURES ARE FREE AND OPEN TO ALL

<http://extra.shu.ac.uk/transmission/index.html>

[www.sitegallery.org](http://www.sitegallery.org)